

PRICED

VALUABLE ART PROPERTY

From the Collection of
MRS ELISHA DYER HUBBARD

Which Includes Objects from the
Collection of the Late Mrs Rockefeller McCormick

FOR PUBLIC SALE BY HER ORDER

A Liberal Portion of the Proceeds to go Toward
Purchase of Ambulance Planes to be Sent to the R. A. F. by
The British-American Ambulance Corps, Inc.

ALSO TO BE SOLD

Four Items Belonging to the Estate of the Late

MRS ROCKEFELLER MCCORMICK

By Order of the Chicago Title & Trust Company

BY COURTESY OF MRS HUBBARD



Public Sale

January 3 and 4 at 2 p.m.

PARKE-BERNET GALLERIES . INC

30 EAST 57 STREET • NEW YORK

1941

SALE NUMBER 242

FREE PUBLIC EXHIBITION

*From Saturday, December 28, to Time of Sale
Weekdays 9 to 5:30 • Closed Sunday
January 1 from 2 to 5 o'clock*

PUBLIC SALE

*Friday and Saturday Afternoons
January 3 and 4 at 2 o'clock*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57TH STREET • NEW YORK



Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1941

P370

EC 2 - 1941 Gift of R. H. D. D. D. D. D.

Georgian Silver and Gilded Silver
French Furniture & Old Laces
Rugs & China & Other Art Property

GROUP OF VALUABLE FUR COATS

From the Collection of
MRS ELISHA DYER HUBBARD

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The Late Mrs Rockefeller McCormick

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NEW YORK • 1941

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions :

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK


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OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*



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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, JANUARY THIRD

Table and Decorative Glass	1- 19
Table and Decorative Silver and Silver-Plated Articles	20-113
Laces and Linens	114-181
French and Other Furniture and Decorations	182-224

SECOND AND LAST SESSION

SATURDAY AFTERNOON, JANUARY FOURTH

English and Continental Table and Decorative Porcelains	225-261
Georgian Silver and Sheffield Plate	262-291
Furs	292-306
Two Important Chinese Objects of Art	307-307A
A Brussels Tapestry	308
Oriental Rugs	309-315
French and Other Furniture and Decorations	316-399
Decorative Antique Fabrics and Hangings	400-412

FIRST SESSION

Friday, January 3, 1941, at 2 p.m.

CATALOGUE NUMBERS 1 TO 224 INCLUSIVE

TABLE AND DECORATIVE GLASS

1. PAIR PURPLE GLASS VASES AND A BLUE
PORCELAIN COMPOTIER

2 ✓ - Vases of slender baluster form, Sèvres compotier in the Empire style.
[Lot.] *Heights 9½ and 17½ inches*

2. CUT GLASS EPERGNE

Waterford Style

22 50 - Two circular trays on shaped central shaft; top chipped.
Height 25½ inches

3. TWO CUT GLASS DECANTERS

12 50 - Handled decanter and another, with stoppers. Together with ten blown
and ribbed tumblers. [Lot.]

4. CUT GLASS PART TABLE SERVICE

22 50 - Comprising six water goblets, nine champagnes, nine burgundies, and
six sherries; richly cut in diamond pattern. [Lot.]

5. FOUR DECORATIVE EMERALD GREEN GLASS DECANTERS

75 - Pair with handles and labels; another pair square, engraved with a crest.
[Lot.] *Height about 10 inches*

6. BACCARAT CUT GLASS COVERED TUREEN

7 50 - Spherical, the sides cut in trellis pattern; with domed cover.
Height 12½ inches

7. FOUR VENETIAN DECORATIVE GLASS OBJECTS

20 - Black and white bonbon basket, pair of vases and covers, shaped flower
holder, and a three-handled vase. [Lot.]

8. NINETEEN TALL CLEAR GLASS ALE GOBLETS

Georgian Style

55 - Blown tapered bowl, knopped stem, and folded bell foot. [Lot.]
Height 9½ inches

9. SEVENTEEN TALL CLEAR GLASS WATER GOBLETS

Georgian Style

65 - Matching the preceding and somewhat smaller. [Lot.]
Height 8½ inches



[NUMBER 12]

AT TOP: NUMBERS 10-14-10

- 150- 10. EIGHTEEN BOHEMIAN FINELY ENGRAVED CRYSTAL GLASS GOBLETS
Tapered and paneled bowl superbly engraved with hunting scenes;
faceted stem and medallioned foot. [Lot.]

[See illustration of two]

- 100 11. EIGHTEEN BOHEMIAN FINELY ENGRAVED CRYSTAL GLASS GOBLETS
Matching the preceding. [Lot.]

- 120 12. EIGHTEEN BOHEMIAN FINELY ENGRAVED CRYSTAL GLASS
FINGER BOWLS AND STANDS
Matching the preceding; two imperfect. [Lot.]

[See illustration of two]

- 75 13. SIXTEEN BOHEMIAN FINELY ENGRAVED CRYSTAL GLASS
FINGER BOWLS AND STANDS
Matching the preceding. [Lot.]

14. SEVENTEEN BOHEMIAN FINELY ENGRAVED
CRYSTAL GLASS TUMBLERS

110- Matching the preceding; two imperfect. [Lot.]

[See illustration of one]

15. FOURTEEN BOHEMIAN FINELY ENGRAVED CRYSTAL GLASS TUMBLERS

140- Matching the preceding. [Lot.]

16. VENETIAN AMBER AND BLUE GLASS TALL CHALICE

In the Renaissance style. Together with four enameled and gilded
Bohemian hock goblets. [Lot.] *Height 14 1/4 inches*

17. VENETIAN IRIDESCENT GLASS DESSERT SERVICE

300- Comprising a pair of shell-shaped compotiers and three smaller compo-
tiers, four dolphin-shaped ewers, four leaf-shaped bonbon dishes, a two-
handled circular compotier, two flower vases, two pyriform decanters,
and a flagon. Rose and green-tinted glass with gold iridescence. [Lot.]

18. LOT OF HIGHBALL AND COCKTAIL GLASSES

20- Czechoslovakian seven-piece set, with pitcher, and ten cocktails enameled
with cocks; together with a clear amber swirled decanter. [Lot.]

19. LOT OF ROSE AND AMBER YELLOW TABLE AND DECORATIVE GLASS

27 50 Twelve champagnes with cut bowl and stem, a lobed decanter, six small
tumblers, four tall canary yellow engraved candlesticks. [Lot.]

TABLE AND DECORATIVE SILVER AND
SILVER-PLATED ARTICLES

20. TWENTY-SIX MOTHER-OF-PEARL-HANDLED DESSERT KNIVES

12 50 With silver ferrules; one imperfect. In silk-lined case. [Lot.]

21. SET OF TWELVE ENGRAVED SILVER FRUIT KNIVES AND TWELVE FORKS

20- With mother of pearl handles; in mahogany fitted case. [Lot.]

22. ELEVEN SILVER AND MOTHER OF PEARL FRUIT KNIVES AND TWELVE
STERLING SILVER COFFEE SPOONS

22 50 Fruit knives with mother of pearl handles and silver mounts, coffee
spoons bright cut. [Lot.]

23. FIVE DECORATED SILVER FANCY SPOONS

15- Some enameled and chased. Together with six various spoons, forks,
ladles, etc. [Lot.]

24. GILDED ELECTROPLATE SERVICE OF FLATWARE

The Gorham Company, New York

175- Comprising eighteen dinner knives, eighteen dessert knives, eighteen dinner forks, six large serving spoons, eighteen soup spoons, eighteen iced-tea spoons, eighteen dessert spoons, seventeen teaspoons, nineteen fruit knives with green handles, eighteen forks, eighteen spoons, seventeen butter spreaders, eighteen fish forks, eighteen salad forks, six leaf-shaped salts, six salt spoons, and twelve coffee spoons. Small engraved crest. [Lot.]

25. TWELVE STERLING SILVER DESSERT KNIVES *Giles Bro. & Co., Chicago*

22 50 Silver-bladed knife with chased handle; in leather case. [Lot.]

26. THREE PIERCED AND CHASED GILDED SILVER SERVING LADLES

30- Elaborately pierced and chased, one by Tiffany & Co. [Lot.]

27. THIRTY-TWO CHASED GILDED STERLING SILVER TABLE SPOONS

The Gorham Co., New York

70- Plain bowl, stem handsomely chased with Renaissance ornamentation; monogrammed. [Lot.]

28. SEVENTEEN CHASED GILDED STERLING SILVER TABLE KNIVES

The Gorham Co., New York

3 10 Matching the preceding; monogrammed. [Lot.]

29. THIRTY-TWO CHASED GILDED STERLING SILVER TABLE FORKS

The Gorham Co., New York

50 Matching the preceding; monogrammed. [Lot.]

30. TWENTY-SIX CHASED GILDED STERLING SILVER SMALL TABLE FORKS

The Gorham Co., New York

5 Matching the preceding; monogrammed. [Lot.]

31. NINETEEN CHASED GILDED STERLING SILVER SMALL TABLE KNIVES

The Gorham Co., New York

35 Matching the preceding; monogrammed. [Lot.]

32. TWENTY-SIX CHASED GILDED STERLING SILVER DESSERT SPOONS

The Gorham Co., New York

125- Matching the preceding; monogrammed. [Lot.]

33. TWENTY-SIX CHASED GILDED STERLING SILVER FISH KNIVES

The Gorham Co., New York

75- Matching the preceding. [Lot.]

34. TWENTY-TWO CHASED GILDED STERLING FISH FORKS

The Gorham Co., New York

80- Matching the preceding. [Lot.]

35. TWENTY-SIX CHASED GILDED STERLING SILVER TEA SPOONS AND
TWENTY-SIX COFFEE SPOONS*The Gorham Co., New York*

85- Matching the preceding; monogrammed. [Lot.]

36. TWENTY-SIX CHASED GILDED STERLING SILVER BERRY SPOONS

The Gorham Co., New York

35- Matching the preceding; monogrammed. [Lot.]

37. TWENTY-SIX CHASED GILDED STERLING SILVER FRUIT KNIVES

The Gorham Co., New York

30- Matching the preceding. Silver-bladed small knife; monogrammed. [Lot.]

38. EIGHT CHASED GILDED STERLING SILVER SALAD KNIVES AND
EIGHT CAKE KNIVES*The Gorham Co., New York*

30- Matching the preceding. [Lot.]

39. EIGHTEEN CHASED GILDED STERLING SILVER ICE CREAM FORKS AND
TWELVE SALAD FORKS*The Gorham Co., New York*

15- Matching the preceding. [Lot.]

40. SEVENTEEN CHASED GILDED STERLING SILVER ICE-CREAM FORKS
TWENTY-SIX FRUIT FORKS, AND EIGHTEEN OYSTER FORKS*The Gorham Co., New York*

90- Matching the preceding; monogrammed. [Lot.]

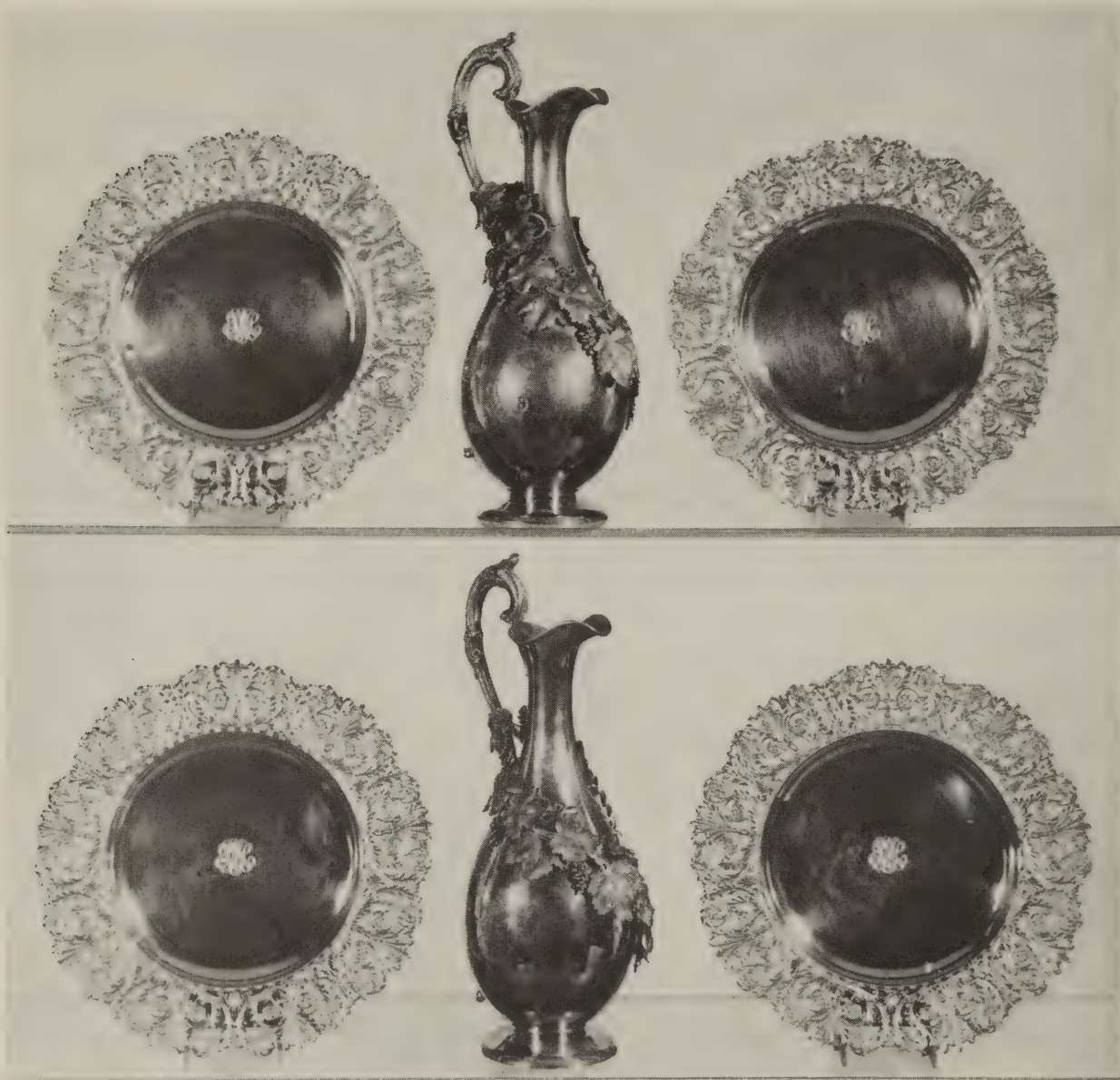
41. LOT OF CHASED GILDED STERLING SILVER SERVING SPOONS
FORKS AND LADLES*The Gorham Co., New York*

120- Matching the preceding. Crumb scoop, fish slice, soup ladle, serving spoon, two sauce ladles, and four salad servers; monogrammed. [Lot.]

42. LOT OF CHASED GILDED STERLING SILVER FLATWARE

The Gorham Co., New York

375- Matching the preceding. Twenty-eight pieces; monogrammed. [Lot.]



[NUMBERS 43, 44, AND 46]

43. SIX PIERCED AND CHASED GILDED SILVER DESSERT PLATES

Howard & Co., New York

330-

Monogrammed plain centre, border finely pierced and chased with neo-classic ornament.

Diameter 11 inches

[See illustration of two]

44. SIX PIERCED AND CHASED GILDED SILVER DESSERT PLATES

Howard & Co., New York

330-

Matching the preceding; monogrammed.

[See illustration of two]

45. SIX PIERCED AND CHASED GILDED SILVER DESSERT PLATES

Howard & Co., New York

330- Matching the preceding; monogrammed.

46. PAIR GILDED STERLING SILVER EWERS

Howard & Co., New York

Bulbous, the body overlaid with swags of grapevine depending from the finely chiseled scroll handle; monogrammed.

Height 15 inches

[See illustration]

47. TWENTY REPOUSSÉ GILDED SILVER LAMPSHADE HOLDERS

20- Pierced with rococo ornamentation.

Diameter 5½ inches

48. SIX HAMMERED STERLING SILVER AND LENOX CHINA DEMITASSES

Cream and gold china cup in pierced silver holder, with saucer. [Lot.]

49. TWELVE REPOUSSÉ STERLING SILVER BUTTER CHIPS

Theodore B. Starr, New York

80- Square, with chased floral border; centre monogrammed.

Width 4½ inches

50. TWELVE REPOUSSÉ STERLING SILVER BUTTER CHIPS

Theodore B. Starr, New York

75- Matching the preceding; monogrammed.

Width 4½ inches

51. CHASED STERLING SILVER PITCHER

Tiffany & Co., New York

Four-and-a-quarter-pint jug, finely chased with shell ornament.

Height 7½ inches

51A. REPOUSSÉ STERLING SILVER LARGE COMPOTIER

*Black, Starr & Frost, New York*155- The scalloped border and foot *repoussé* and pierced with foliage and trellis ornament; interior engraved with initials.*Diameter 16 inches*

52. TWELVE CHASED STERLING SILVER BREAD AND BUTTER PLATES

Gorham Mfg. Co., New York

125- Small plate, the border pierced and chased with flowers and vines; monogrammed.

Diameter 7¼ inches

53. TWELVE CHASED STERLING SILVER BREAD AND BUTTER PLATES

Gorham Mfg. Co., New York

125- Matching the preceding; monogrammed.

- 20- 54. STERLING SILVER SUGAR BOWL
With pierced sides and blue glass liner. Together with a silver blotter.
[Lot.]
- 45- 55. FOUR SILVER FIGURES OF BIRDS
Pair of pheasants and a pair of humming birds. [Lot.]
Lengths 5 1/2 to 9 inches
- 80- 56. SET OF FOUR CHASED GILDED SILVER SALTS
Bowl pierced and chased with amors and flowers on a stem formed as an
amor riding a dolphin. Glass liners. *Height 6 inches*
- 40- 56A. REPOUSSÉ STERLING SILVER FRUIT BOWL
Shaped flaring border *repoussé* with foliage. *Diameter, 12 inches*
- 35- 57. PAIR SILVER FIGURES OF PHEASANTS
Long-tailed pheasants realistically modeled. *Length 15 inches*
- 32- 58. TWO SHEFFIELD PLATE OVAL PLATTERS
Shaped small platter and large oval platter with gadrooned borders.
[Lot.] *Lengths 15 and 22 inches*
- 130- 59. FOUR PIERCED AND CHASED GILDED SILVER DESSERT PLATES
AND TWO COMPOTIERS
Richly pierced and chased border, plain centre with engraved coat of
arms. [Lot.] *Diameters 8 1/2 and 9 inches*
- 52- 60. PIERCED AND CHASED GILDED SILVER FRUIT BASKET *Georgian Style*
Chased with husk and laurel swags, urns, and flowering vines and fluting.
Length 13 1/2 inches
- 100- 61. PAIR PIERCED AND CHASED GILDED SILVER FRUIT BASKETS
Georgian Style
Matching the preceding, but smaller. *Length 10 1/2 inches*
- 37- 62. STERLING SILVER FLOWER VASE AND A SMALL SALVER
Vase beaker-shaped; salver with chased border and claw feet. Together
with a plated oval tray. [Lot.]
- 27- 63. REPOUSSÉ STERLING SILVER TWO-HANDLED VASE
Repoussé with flower cartouches, rope-pattern handle; monogrammed.
Height 8 inches

64. PAIR SILVER CANDLESTICKS AND A SWEETMEAT DISH

Small columnar candlestick with Victorian hallmarks; and sweetmeat dish, probably French, with blue glass liner. [Lot.]

65. PAIR OLD SHEFFIELD PLATE CANDLESTICKS AND PAIR COASTERS

Elaborately chased coasters by Tiffany & Co. [Lot.]

66. CHASED STERLING SILVER EWER

Tiffany & Co., New York

In the early Georgian taste; monogrammed.

Height 12 inches

67. PIERCED AND CHASED STERLING SILVER SHELL-PATTERN FRUIT DISH

Tiffany & Co., New York

In rococo style; monogrammed.

Length 18 inches

68. REPOUSSÉ STERLING SILVER FLOWER BOWL

Repoussé and pierced with foliage; monogrammed.

Diameter 9½ inches

69. TWO SHEFFIELD PLATE CHASED SALVERS

Pierced and chased. Together with a chrome metal tray and six tumblers.

[Lot.]

Diameter 12 to 17 inches

70. SHEFFIELD PLATE OVAL TEA TRAY

Georgian Style

Pierced gallery and gadroon edge.

Length 23½ inches

71. FOUR CHASED GILDED SILVER SWEETMEAT COMPOTES

Small dish on foot, the stem formed as two gnomes; bowl and foot chased with classical figures, mascarons, *putti*, and arabesques. Continental marks.

Diameter 6½ inches

[See illustration of two on the following page]

72. TWELVE ENGLISH GILDED SILVER SMALL PLATES

Finely gilded small plate, the edge molded with reeding and ribbing.

Made by M M and Co.

Diameter 7½ inches

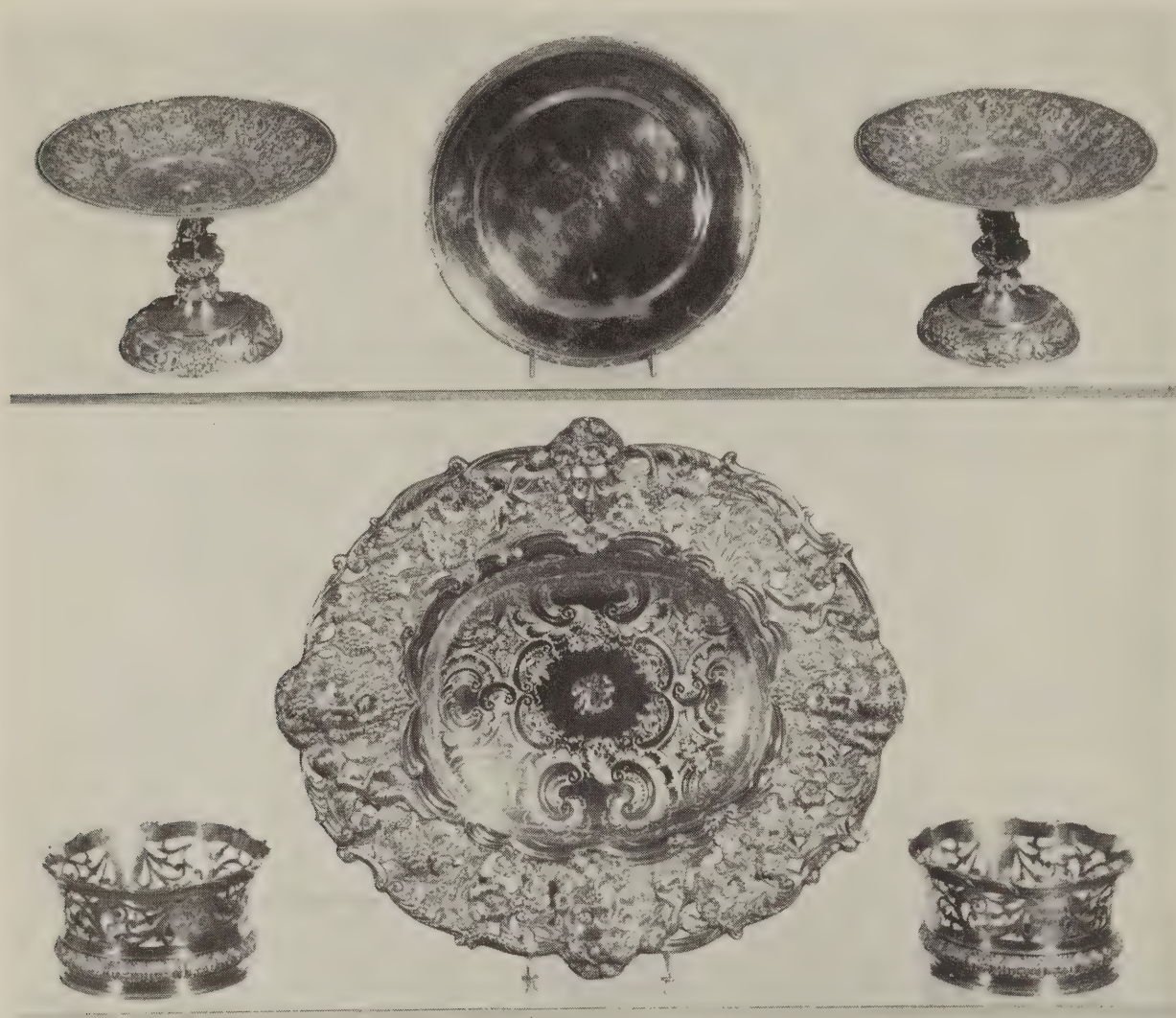
[See illustration of one on the following page]

73. TWO REPOUSSÉ GILDED STERLING SILVER SAUCE BOATS, AND A CAKE TRAY

Spaulding & Co., Chicago

In the Louis Quinze taste, finely chased with foliage, oak leaves, and scroll cartouches; monogrammed. [Lot.]

Lengths 8½ and 9 inches



[74]

[77]

[74]

AT TOP: NUMBERS 71-72-71

74. SIX PIERCED AND CHASED GILDED STERLING SILVER FINGER BOWLS
WITH CLEAR GLASS LINERS

Spaulding & Co., Chicago

Matching the preceding; monogrammed.

Diameter 5 inches

[See illustration of two]

75. SIX PIERCED AND CHASED GILDED STERLING SILVER FINGER BOWLS

Spaulding & Co., Chicago

Matching the preceding; monogrammed.

76. SIX PIERCED AND CHASED GILDED STERLING SILVER FINGER BOWLS

Spaulding & Co., Chicago

Matching the preceding; monogrammed.

77. RICHLY PIERCED AND CHASED GILDED STERLING SILVER FRUIT DISH
Spaulding & Co., Chicago

100- Heavy oval dish elaborately pierced and chased with mascarons, figures, flowers, and scrolls, the centre engraved. On four shell and acanthus feet. Monogrammed. Weight about 46 ounces. *Length 13½ inches*

[See illustration]

100- 78. RICHLY PIERCED AND CHASED GILDED STERLING SILVER FRUIT DISH
Spaulding & Co., Chicago

Matching the preceding; monogrammed.

90- 79. OLD DUTCH MELON-SHAPED TEA KETTLE ON STAND WITH LAMP

Ribbed spherical body with rustic swivel handle and spout; on openwork tripod stand with spirit lamp. *Height 15½ inches*

35- 80. CHASED AND ENGRAVED SHEFFIELD PLATE SALVER

Richly chased shaped border and three feet; engraved centre. With crest. *Diameter 15¾ inches*

210- 81. PAIR GILDED ELECTROPLATE CANDELABRA *Adam Style*

Corinthian column, on stepped square base, supporting a cluster of scrolled branches for five lights. *Height 28 inches*

65- 82. REPOUSSÉ SILVER FRUIT COMPOTIER AND DISH

One with English hallmarks, one by Theodore B. Starr. Pierced and chased with flowers and grapevine; monogrammed. [Lot.] *Length 14 inches*

80- 83. PAIR REPOUSSÉ GILDED STERLING SILVER CANDLESTICKS

Howard & Co., New York

In the Louis Quinze style, chased with foliage and shells; base monogrammed. *Height 13 inches*

85- 84. REPOUSSÉ STERLING SILVER EWER

Baluster-shaped, *repoussé* with foliage; monogrammed.

Height 16 inches

35- 85. ENGLISH SILVER-PLATED CHEESE DISH AND CRUMPET DISH

Patented shell-shaped folding dish, circular dish and cover with heater. [Lot.]

86. SHEFFIELD PLATE LAZY SUSAN

George III Style

Composed of a round heater containing four entrée dishes, a large centre dish, and four casters. [Lot.]

Diameter 25 inches

87. FOUR DECORATIVE SILVER ARTICLES

Pair of chased candlesticks, a flower vase, and *repoussé* two-handled cup. [Lot.]

Heights 7 to 9 inches

88. SET OF FOUR REPOUSSÉ SILVER-PLATED COMPOTIERS

Tiffany & Co., New York

With *repoussé* borders, plain centre. [Lot.]

Diameter 8¾ inches

89. REPOUSSÉ STERLING SILVER FRUIT BOWL *The Gorham Co., New York*

Scalloped bowl, with chased foliage and scrolled rim and feet; interior gilded. Monogrammed.

Diameter 11 inches

90. ELABORATELY PIERCED AND CHASED GOLD-PLATED

TABLE JARDINIÈRE

The Gorham Co., New York

Oblong, the sides elaborately pierced and chased with Louis Seize ornamentation; equipped with loose liner.

Length 31 inches; width 20 inches

91. LOT OF SMALL SILVER ARTICLES

Perfume holder, caster, cigar box, twine holder, child's mug, and a small vase. [Lot.]

92. REPOUSSÉ STERLING SILVER CABARET

Jacobi & Jenkins, Baltimore

Small coffee pot, sugar bowl, and creamer, chased with flowers and leaves. [Lot.]

Height of coffee pot 9 inches

93. REPOUSSÉ STERLING SILVER OVAL PLATTER *Spaulding & Co., Chicago*

Plain centre, chased flower and foliage border; monogrammed underneath. [Lot.]

Length 20 inches

94. REPOUSSÉ STERLING SILVER OVAL PLATTER

The Gorham Co., New York

Somewhat similar to the preceding. [Lot.]

Length 16 inches

95. REPOUSSÉ GILDED STERLING SILVER PITCHER

Howard & Co., New York

130- Four-and-a-half-pint bulbous pitcher, chased with grapevine around the rim; monogrammed. *Height 10 inches*

96. FOUR PIERCED REPOUSSÉ GILDED SILVER VASES

40- Beaker-shaped, pierced with foliage and flowers; monogrammed. Furnished with glass liners. *Height 10½ inches*

97. REPOUSSÉ SILVER JARDINIÈRE

Elaborately decorated in *repoussé* with flowers and foliage; openwork rim. *Height 10½ inches; diameter 10 inches*

52 50

98. PAIR REPOUSSÉ GILDED STERLING SILVER COMPOTIERS

Spaulding & Co., Chicago

15- Chased with foliage and scrolls; monogrammed. *Diameter 8 inches*

99. REPOUSSÉ STERLING SILVER BOWL AND PAIR CANDLESTICKS

Chased with rococo ornament; monogrammed. [Lot.]

Height of candlesticks 9 inches

60-

100. REPOUSSÉ STERLING SILVER PITCHER

Elaborately chased with flowers and foliage.

Height 9 inches

12 50

101. REPOUSSÉ SILVER DRESSING MIRROR

William and Mary Style

Cartouche-shaped frame composed of bold scrolls, mascarons, cherub heads, shells, and acanthus; backed with mahogany.

Height 42 inches; width 32 inches

180-

From Howard & Co., New York

102. SET OF FOUR GOLD-PLATED TALL CANDLESTICKS

With double dolphin stem and shell-shaped oval base. Together with a pair of shell compotes *en suite*. [Lot.] *Height 18½ inches*

140-

103. GILDED ELECTROPLATE PART SERVICE

Georgian Style

Comprising three oval dishes and covers, eight oval and three round platters, and three sauce boats. Borders molded and chased with vine leaves; engraved crest. [Lot.]

240-



[NUMBER 104]

104. PAIR WROUGHT GILDED SILVER FOUR-LIGHT CANDELABRA

Wm. Comyns and Sons, London, 1907

400- Heavy solid cast candelabra finely wrought with animal masks, flowers, birds, and acanthus in high relief; the central shaft rising from a shaped circular base and supporting acanthus-scroll branches with urn sconces for four lights. Total weight about 460 ounces. Height 22 inches

[See illustration]

105. LOT OF GILDED SILVER TABLE ACCESSORIES

260- Eighteen individual salts with crystal liners and English hallmarks, nineteen salt spoons, and two fancy spoons. [Lot.]

106. LOT OF SILVER-PLATED ARTICLES

17 50- Four photograph frames, a cigarette box, three ash trays, two match holders, a vase, and table bell. [Lot.]

107. LOT OF DECORATIVE SILVER ARTICLES

20- Sugar bowl with blue glass liner, an oval salt, bird pepper caster, small vase, a square case, and a pair of silver-mounted glass salts in case. [Lot.]

108. LOT OF ENGLISH SILVER-PLATED ARTICLES

60- Including a set of twelve beakers, an hors d'oeuvre dish, and a bacon dish with heater. [Lot.]

109. LOT OF SILVER TABLE ARTICLES

27 50- Two-handled compotier in the Greek taste, two pierced gilded silver bonbon baskets, and four *repoussé* casters; the compotier monogrammed. [Lot.]

110. LOT OF SILVER TABLE ARTICLES

12 10- Grape scissors, tea strainer, lemon fork, sugar tongs, and four salt spoons with figurine stems. [Lot.]

111. LOT OF SILVER AND PLATED ARTICLES

45- Silver *repoussé* plaque, gilded electroplate coffee pot, a small salver, six ash trays, and six beaker-shaped cups. [Lot.]

112. LOT OF SILVER-PLATED ARTICLES

35- Two oval platters, two individual coffee pots, and twenty-seven pieces of flatware. [Lot.]

113. LOT OF SILVER-PLATED ARTICLES

60- Oblong tray, hors d'oeuvre tray, a folding muffin dish, and a three piece tea service; some chased and engraved. [Lot.]

LACES AND LINENS

114. PAIR EMBROIDERED LINEN SHEETS WITH PAIR PILLOW CASES

45- Double hemstitched border embroidered with a recurrent design of sprigs and thistles and with a fine embroidered monogram. [Lot.]

115. PAIR EMBROIDERED LINEN SHEETS WITH PAIR PILLOW CASES

50- Similar to the preceding, with variations in the floral embroidery. [Lot.]

116. PAIR EMBROIDERED LINEN SHEETS WITH PAIR PILLOW CASES

50- Similar to the preceding, with variations in the floral embroidery. [Lot.]

117. FOUR LINEN AND LACE BOUDOIR CUSHIONS

15- Three of handkerchief linen inset with filet and Irish laces, one of embroidered Italian linen and lace. With down cushions. [Lot.]

118. APPLIQUÉ-EMBROIDERED AND HEMSTITCHED
YELLOW LINEN GARNITURE

27 50 Consisting of two sheets and two square pillow cases, the top sheet and the pillow cases appliqué-embroidered in pink and blue with roses.

119. PAIR EMBROIDERED LINEN SHEETS WITH PAIR PILLOW CASES

60 Worked with borders of fern-leaf embroidery with small 'reticella' lace squares; fine embroidered monograms inset with *brides*. [Lot.]

120. PAIR EMBROIDERED LINEN SHEETS WITH PAIR PILLOW CASES

55 Similar to the preceding, with variations in the embroidery. [Lot.]

121. PAIR EMBROIDERED LINEN SHEETS WITH PAIR PILLOW CASES

80 Similar to the preceding, with variations in the embroidery. [Lot.]

122. TWO EMBROIDERED LINEN SHEETS WITH PAIR PILLOW CASES

55 Similar to the preceding, one of identical pattern, the other with 'reticella' *entredoux* and edging. [Lot.]

123. TWO EMBROIDERED LINEN SHEETS WITH PAIR PILLOW CASES

35 Similar to the preceding, with variations in the embroidery; not an exact pair. [Lot.]

124. TWO EXQUISITE VALENCIENNES LACE AND HAND-DRAWN
LINEN HANDKERCHIEFS

45 Fine linen with floral embroidery, one inset with a lace garland of leaves; Valenciennes lace borders, openwork monograms. [Lot.]

125. EXQUISITE VALENCIENNES LACE AND HAND-DRAWN
LINEN HANDKERCHIEF

40 Fine embroidered linen with punchwork, openwork monogram; wide border of old Valenciennes lace with Louis XV floral design.

126. FINE EMBROIDERED LINEN AND POINT D'ARGENTELLA
LACE GARNITURE

170 Consisting of a sheet and pillow case, embroidered with openwork monogram and with wide border of lace patterned with a running design of lilies with *diamanté jours* in a fine rectangular *réseau*.

127. FINE EMBROIDERED LINEN AND POINT D'ARGENTELLA
LACE GARNITURE

200 Matching the preceding.



[NUMBER 128 IN PART]

128. EMBROIDERED LINEN AND POINT DE FRANCE LACE GARNITURE

Consisting of a sheet and pillow case embroidered with monogram and bordered with very fine needlepoint lace developing recurrent flabellum motives and smaller blossoms, picked out in relief with *cordonnets* and *fleurs volantes* in a *bride* ground.

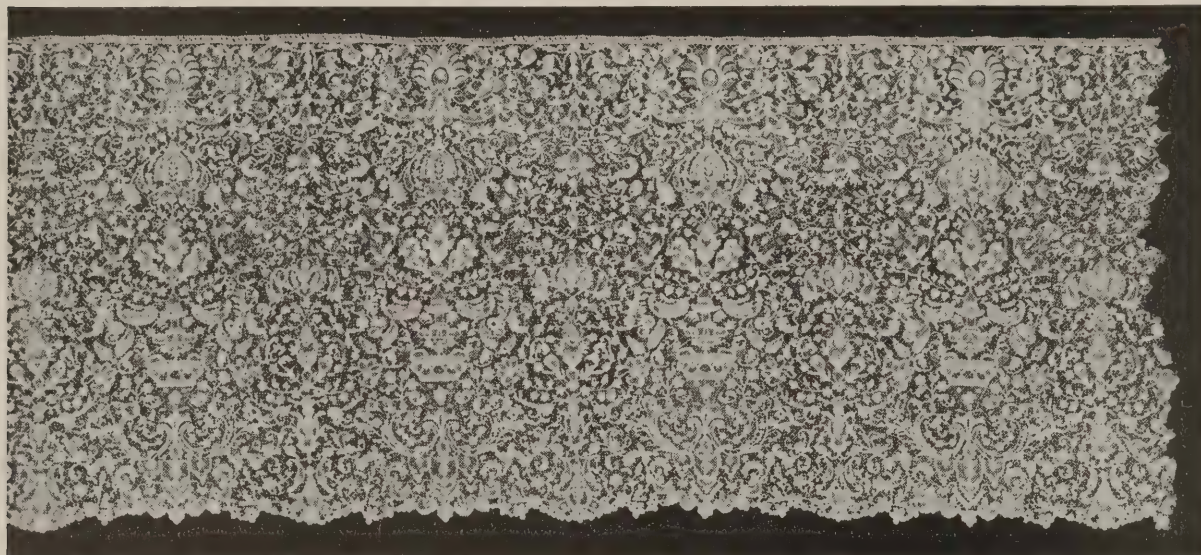
[See illustration]

129. EMBROIDERED LINEN AND POINT DE FRANCE LACE GARNITURE

Matching the preceding.

130. TWO POINT D'ALENÇON LACE AND EMBROIDERED HAND-DRAWN LINEN HANDKERCHIEFS

Fine linen centres, one with lily of the valley embroidery; wide borders of appliqué leafage on a square mesh ground and fan motives, enriched with *point d'Alençon* lace *jours*. Embroidered monogram. [Lot.]



[NUMBER 131 IN PART]

131. SUPERB LOUIS XIV POINT DE FRANCE LACE FLOUNCE

Symmetrical Bérainesque design of panaches and tiny canopies surrounded by blossoms and scrolling tendrils, worked with a variety of *jours* enriched with *cordonnets* and *fleurs volantes* and joined by a delicate network of *brides picotées*. Length 15 feet 3 inches; depth 23 inches

[See illustration]

132. EXQUISITE POINT DE MILAN LACE FLOUNCE

XVII Century

Floral design of rosettes enclosed within leaf ogivals and stems of swaying blossoms woven *à jour* and joined by sparse *brides* of the *duchesse* type; irregular hexagonal *réseau*. Length 10 feet 1 inch; depth 25 inches

133. EMBROIDERED LINEN AND POINT DE SEDAN LACE GARNITURE

Fine linen sheet and pillow case with wide border of needlepoint lace exhibiting blossoms and rosettes, partly in a mesh ground and partly joined by *brides*; openwork embroidered monogram.



[NUMBER 134 IN PART]

134. EMBROIDERED LINEN AND POINT DE SEDAN LACE GARNITURE

250- Linen sheet and pillow case, with wide border of needlepoint lace developing a rich rococo pattern of scrolling floral branches in a delicate rectangular *réseau*, the edges with a *bride* ground; embroidered monogram.

[See illustration]

135. EMBROIDERED LINEN AND POINT DE SEDAN LACE GARNITURE

125- Matching the preceding.

136. EMBROIDERED LINEN AND POINT D'ARGENTAN LACE GARNITURE

175- Hemstitched linen sheet and oblong pillow case with wide border of Argentan lace, richly patterned with flowers in a variety of *jours* joined by *brides*, laid in a mesh ground; embroidered openwork monogram.

137. EMBROIDERED LINEN AND POINT D'ARGENTAN LACE GARNITURE

200- Matching the preceding.

138. TWELVE BURANO POINT DE VENISE AND ROSE POINT
LACE MEDALLIONS

Oval, exhibiting romantic couples enclosed by foliage and rococo borders, worked with *cordonnets* and a rich variety of *jours*.

Length 15 inches

139. TWELVE BURANO POINT DE VENISE AND ROSE POINT
LACE MEDALLIONS

Very similar to the preceding.

140. TWELVE BURANO POINT DE VENISE AND ROSE POINT
LACE MEDALLIONS

Very similar to the preceding.

141. TWO EMBROIDERED LINEN AND LACE BOUDOIR PILLOW COVERS

One of handkerchief linen inset with a large rose point lace medallion exhibiting a queen and attendants; and a *point de Richelieu* embroidery cover. [Lot.]

142. EMBROIDERED LINEN AND POINT DE FRANCE LACE GARNITURE

Fine linen sheet and pillow case embroidered with openwork monogram and bordered with heavy ivory lace outlined with *cordonnets*, in a design of voluted floral pendants linked by *brides picotées*.

143. EMBROIDERED LINEN AND BINCHE LACE GARNITURE

Consisting of a sheet and pillow case with insertion and wide border of binche lace with swan pattern; heavy linen hemstitched and with punch-work embroidery of scrolling floral stems. Monogrammed. [Lot.]

144. EMBROIDERED LINEN AND POINT DE PARIS LACE GARNITURE

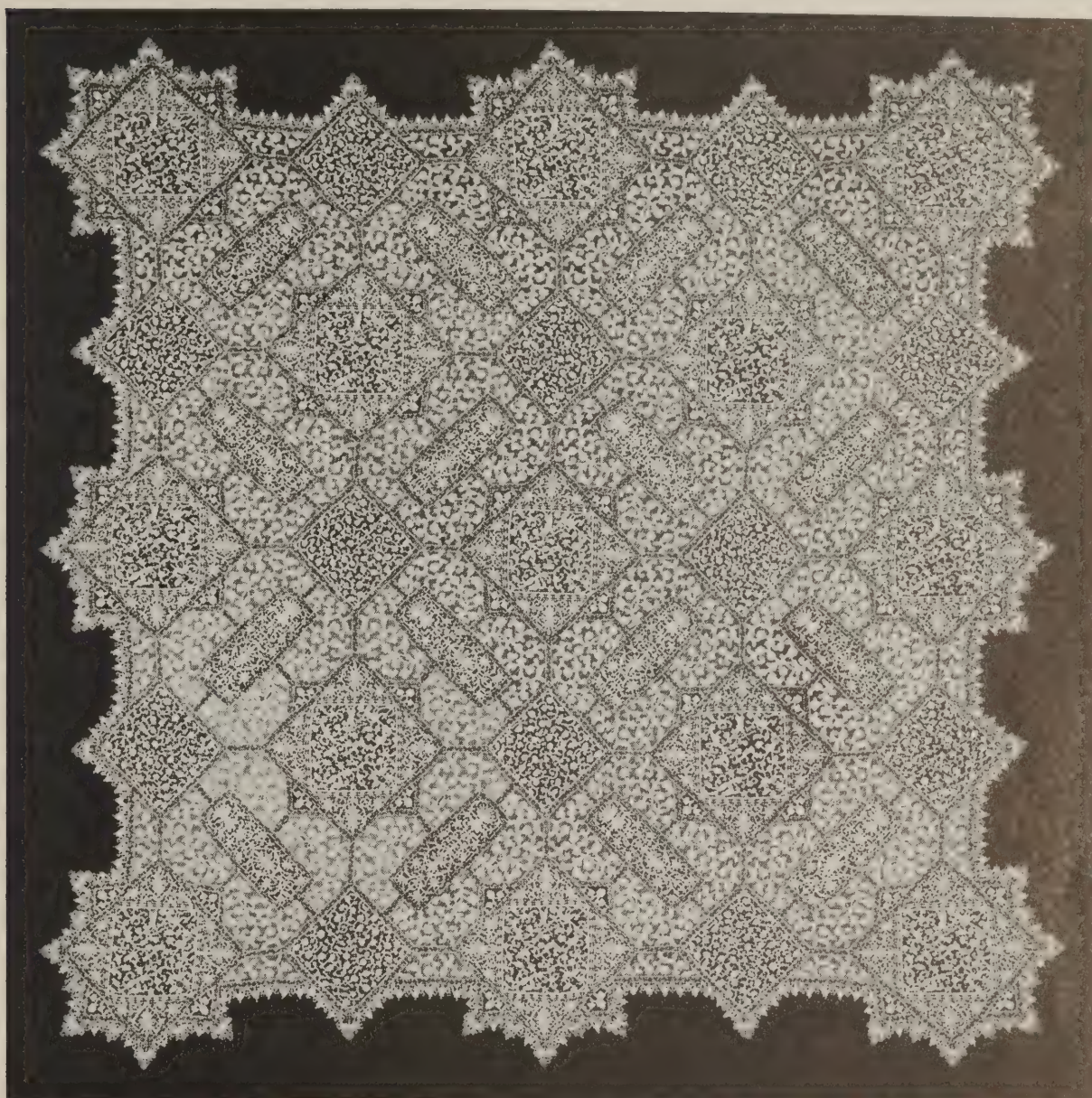
Consisting of a sheet and pillow case, of heavy linen with wide insertion and border of *point de Paris*; embroidered openwork monogram. [Lot.]

145. EMBROIDERED LINEN AND POINT DE PARIS LACE GARNITURE

Very similar to preceding. [Lot.]

146. EMBROIDERED LINEN AND BINCHE LACE GARNITURE

Similar to the preceding, but with different lace; embroidered and cut-work monogram. [Lot.]



[NUMBER 147]

147. EXQUISITE POINT DE VENICE AND POINT DE MILAN LACE TEA CLOTH
 Composed of old laces with squares of *Venise mat* exhibiting scrolling
 tendrils, some with figures of huntsmen and animals, and rectangles of
 fine *point de Venise* joined by shaped panels of *point de Milan*; delicate
 vandyked border enclosing outset corners. 1 yard 15 inches square

[See illustration]

148. TWO HEMSTITCHED AND EMBROIDERED ITALIAN ECRU
LINEN LUNCHEON SETS

Each consisting of runner, twelve place doilies and twelve napkins. New condition. [Lot.]

Length of runners 1 yard 15 inches and 1 yard 17 inches

149. APPLIQUÉ-EMBROIDERED GAUZE BEDSPREAD AND
TWO BOLSTER COVERS

Patterned with rosettes and striped borders and a diamond medallion. [Lot.]

Length of spread 7 feet 9 inches; width 6 feet 9 inches

150. ECRU FILET LACE COVERLET

Symmetrical Renaissance design of widely scrolling branches interspersed with wild animals, birds, grotesques, and other figures; border with corner portrait busts.

Length 2 yards 16 inches; width 2 yards 3 inches

151. FINE BURATTO AND POINT COUPÉ LACE TEA CLOTH

XVI-XVII Century

Composed of five squares of Venetian *point coupé* with linen *modes* enriched with *cordonnets* and *jours* in the style of *point d'ivoire*, exhibiting floral scrolls and a bird figure, alternating with square medallions of *lacis* enclosing garlands of *point coupé*; *lacis* double border.

152. GROS POINT DE VENISE LACE TABLE CLOTH AND TWELVE NAPKINS

Design of scrolling branches of lotus, figures of huntsmen, animals, mermen and birds, the branches springing from a vase at centre; scroll border with medallion heads at the corners. Twelve linen damask and lace napkins to match, with lace monogram. [Lot.]

Length 2 yards 12 inches; width 2 yards 8 inches

153. POINT PLAT DE VENISE AND VERMICELLI LACE PANEL

XVII-XVIII Century

Centre with design of boldly voluted branches of lilies linked up by brides, within a *guipure* lace border with vermiculate pattern.

Length 51 inches; width 20 inches



[NUMBER 154]

154. EXQUISITE BURANO POINT DE VENISE AND EIGHTEENTH CENTURY
POINT DE FLANDRES LACE TEA OR LUNCHEON CLOTH

Composed of panels of Burano needlepoint lace exhibiting hunting scenes, romantic couples, landscapes, etc., joined and bordered by old Flemish pillow lace. *Length about 2 yards; width 1 1/4 yards*

[See illustration]

155. FOUR LUNCHEON AND TEA SETS

Service of *fil tiré* linen with square centrepiece and eleven doilies; printed linen tea cloth with twelve napkins; blue-embroidered tea cloth with four napkins; and green linen and cross-stitch embroidery tea cloth with six napkins. [Lot.]

156. TWO EMBROIDERED ITALIAN LINEN LUNCHEON SETS

Refectory set consisting of two runners, two end doilies and centerpiece, of *écru* linen embroidered with a sixteenth century bird design; runner and eight place doilies of *écru* linen with red and white braid border. [Lot.]

157. TWELVE LINEN AND POINT DE MILAN ET DE VENISE LACE PLACE
DOILIES AND TWELVE GLASS DOILIES *XVII-XVIII Century*

35 Composed in the Normandy style, of fragments of fine antique laces with
linen insertions, forming stellate and other geometrical patterns. [Lot.]

158. TWELVE LINEN AND POINT DE MILAN ET DE VENISE LACE PLACE
DOILIES AND TWELVE GLASS DOILIES *XVII-XVIII Century*

60- Similar to the preceding. [Lot.]

159. TWELVE FINE FIL TIRÉ LINEN DINNER NAPKINS

40 With mosaic border enclosing a large diamond-shaped medallion of a
mythological scene; embroidered monogram.

160. TWELVE FINE FIL TIRÉ LINEN DINNER NAPKINS

35 Similar to the preceding.

161. TWELVE FINE FIL TIRÉ LINEN DINNER NAPKINS

35 Similar to the preceding.

162. LINEN DAMASK AND BURANO POINT DE VENISE
LACE BANQUET CLOTH

275 Long oblong cloth of plain damask inset with a beautiful design of elabo-
rate strapwork medallions and central ovals of lace insertion enclosing
pairs of *affrontés* dolphins worked with *brides étoilées*.

Length 6 yards 14 inches; width 1 yard 23 inches

[See illustration of part]

163. LINEN DAMASK BANQUET CLOTH AND TWELVE NAPKINS

35 Empire design of anthemion medallions and floral swags, between bor-
ders of *rinceaux*; embroidered monograms. [Lot.]

Length of cloth 4 yards 2 inches; width 2 yards 18 inches

164. LINEN DAMASK BANQUET CLOTH AND TWELVE NAPKINS

30- Design of borders of *rinceaux* terminating in lilies and festooned with
drapery; embroidered monograms. [Lot.]

Length of cloth 3 yards 26 inches; width 2 yards 19 inches

165. LINEN DAMASK TABLE CLOTH AND TWELVE NAPKINS

32 50 Régence design of shell cartouches and interlacing and scrolling leafy
branches; embroidered monograms. [Lot.]

Cloth 2 yards 20 inches square



[NUMBER 162 IN PART]



[NUMBER 166 IN PART]

155 166. FINE LINEN DAMASK AND POINT DE SEDAN LACE BANQUET CLOTH

Heavy plain damask linen centred with an oblong panel outlined by wide *point de Sedan* insertion patterned with pear-shaped motives exhibiting a rich variety of *jours* widening at the corners into panaches, enclosing at either end a lace monogram; lace border.

Length 7 yards; width 3 yards 3 inches

[See illustration]

110 167. FINE LINEN DAMASK AND POINT DE SEDAN LACE BANQUET CLOTH

Very similar to the preceding, but with hemstitched border; small wears and repairs.

Length 7 yards; width 3 yards 3 inches

✓✓ 168. TWELVE HEMSTITCHED LINEN DAMASK AND POINT
DE SEDAN LACE NAPKINS

En suite with the preceding two cloths; lace monogram.

✓✓ 169. TWELVE HEMSTICHED LINEN DAMASK AND POINT
DE SEDAN LACE NAPKINS

Matching the preceding.

22 ✓ 170. HEMSTITCHED ROSE SILK DAMASK LUNCHEON CLOTH
AND TWELVE NAPKINS

With matching napkins; as exhibited. [Lot.]

Length 2 yards 22 inches width 1 yard 26 inches

45 ✓ 171. POINT DE VENISE LACE REFECTORY TABLE COVER

Of solid lace, the centre with four floral roundels, border of floral vases.

Length 3 yards 4 inches; width 1 yard 20 inches

65 ✓ 172. POINT DE VENISE LACE REFECTORY TABLE COVER

Similar to the preceding.

35 ✓ 173. POINT DE VENISE LACE REFECTORY LUNCHEON SERVICE

Comprising two long runners, two end doilies, and a centerpiece; patterned with ovals of *putti* and flowers.

Length of runners 3 yards 1 inch; of centerpiece 34 inches

17 ✓ 174. THREE LINEN DAMASK TABLECLOTHS

Of blue damask; fringed white damask; and hemstitched red and white damask. [Lot.]

Length of one 3 yards; width 2½ yards

Length of two about 2 yards 22 inches; width about 2 yards 8 inches

40 ✓ 175. CUTWORK LINEN AND FILET LACE LUNCHEON CLOTH
AND TWELVE NAPKINS

Richly embroidered with floral scrolls enclosing sixteen medallions of filet; filet border. Together with twelve cutwork linen napkins with filet border and medallion, as exhibited. [Lot.]

Cloth, 1 yard 32 inches square

2 ✓ 176. CUTWORK AND PUNCHWORK LINEN LUNCHEON CLOTH
AND TWELVE NAPKINS

Floral embroidery with scalloped edge. Together with twelve matching napkins. [Lot.]

Length 2 yards 12 inches; width 1 yard 32 inches

177. TWO LACE LUNCHEON SETS

15- Runner and eight doilies of ecru lace; and embroidered ecru linen and coarse Sardinian filet lace cloth with six matching napkins. [Lot.]

Length of runner 1 yard 8 inches; cloth 1 yard 13 inches square

178. CUTWORK LINEN AND FILET LACE TABLECLOTH
AND THIRTEEN NAPKINS

85- Embroidered with floral scrolls and inset with fourteen medallions of filet; filet border. Together with thirteen hemstitched and cutwork linen napkins inset with filet. [Lot.]

Length 2 yards 30 inches; width 2 yards

179. TWO TABLECLOTHS

40- One of heavy linen with hemstitched border and embroidered monogram; the other filet and torchon laces and cutwork scrim. [Lot.]

2 yards 5 inches square

Length 2 yards 33 inches; width 2 yards 7 inches

180. SIX ASSORTED LINEN AND LACE TABLE COVERS

1750- LUNCHEON SET, AND DOILIES

As exhibited. [Lot.]

181. ANTIQUE POINT DE VENISE AND RETICELLA LACE PILLOW

12 10- Designed with animal and human grotesques; lined with rose-pink satin.

FRENCH AND OTHER FURNITURE AND DECORATIONS

182. LOUIS PHILIPPE SÈVRES BLEU DU ROI PORCELAIN COMPOTE

French, XIX Century

15- Deep bowl on trumpet foot, glazed *bleu du roi*, the interior gilded with floral sprays.

Diameter 13 inches

183. LOT OF JAPANESE LACQUER AND CLOISONNÉ ENAMEL

5- SMALL BOWLS

Twenty-seven lacquer bowls and plates, eight cloisonné bowls. [Lot.]

184. DELFT PAINTED FAÏENCE BIRD CAGE

17 50- Domed circular cage painted with landscape vignettes, birds, and flowers; with porcelain bird.

Height 19 inches

185. TWO TABLE LAMPS

20- Old French flamboyant blue and gold vase fitted for two lights; Japanese polychromed pottery statuette fitted for single light.

Heights 18 and 26 inches

186. CHINESE CELADON PORCELAIN VASE LAMP

Crackled vase mounted for two lights, with jade finial and shade.

*Height 13 inches*187. PAIR CARVED AND GILDED CANDELABRA *Italian XVII Century Style*

For three electric lights.

*Height 22 inches*188. GEORGIAN MAHOGANY SHAVING MIRROR *English, XVIII Century*Composed of oblong swivel mirror with parcel-gilded frame surmounting serpentine base with three drawers. *Height 24 inches; width 17 inches*

189. LOUIS XIV CARVED WALNUT AND TAPESTRY BENCH

*French, Late XVII Century*Oblong top covered with a panel of silk-woven tapestry of the period; scrolled legs and stretchers, partly restored. *Length 40 inches*

190. MAHOGANY CABINET VITRINE WITH GILDED BRONZE MOUNTS

In the Louis XVI taste, with glazed front and sides; lined with mirror glass. *Height 57 inches; width 27 inches*

191. DECORATED GREEN LACQUER AND MAHOGANY CABINET RADIO

In the Venetian Louis XV style. *Height 29 1/2 inches; width open 35 inches*

192. PAIR DIRECTOIRE PAINTED SIDE CHAIRS

Directoire Style

Simulating dark rosewood heightened with gilding. Slip seat in amber velours.

193. LOUIS XVI CARVED AND GILDED CONSOLE TABLE

*Southern French, Late XVIII Century*Half-round table on four tapered and fluted supports; decorated glass top. Imperfect. *Height 32 inches; length 36 inches*194. QUEEN ANNE MAPLE HIGHBOY BASE *American, XVIII Century*Front equipped with a long drawer and three small drawers; pad-footed cabriole legs. Top restored. *Height 35 inches; length 42 inches*

195. CARVED AND GILDED TABOURET AND PAIR OF PEDESTALS

Louis XVI Style

Oval tabouret with inserted gray marble top; pair round pedestals for candelabra or vase, with Skyros marble top. [Lot.]



[NUMBER 196]

196. LOUIS XVI AUBUSSON SILK TAPESTRY THREE-FOLD SCREEN

French, XVIII Century

230 - Composed of three arched panels of Aubusson silk tapestry woven with bouquets of flowers, festoons, ribbons, and vines in beautiful colors in a white ground. Gilded frame of later date.

Height 5 feet 3 inches; width 54 inches

[See illustration]

197. ITALIAN DIRECTOIRE LAQUÉ POUFREUSE AND A SHAVING STAND

Ivory and gold lac poudreuse fitted with mirror and compartments; green and gold lac shaving stand of tripod form. [Lot.]

198. HENRI II WALNUT AND NEEDLEPOINT SIDE CHAIR

French XVI Century

Rectangular back and square seat in antique wool needlepoint, round columnar legs braced with plain stretchers.

199. CARVED AND GILDED PIER TABLE

Louis XVI Style

Oblong, with foliage-carved frieze, one drawer, fluted round tapered legs; white marble top.

Height 29 inches; length 47 inches

200. GEORGIAN UPHOLSTERED MAHOGANY WING CHAIR

Covered in figured rose tapestry fabric; on mahogany square tapered legs.

201. OLD GEORGIAN MAHOGANY AND CRIMSON DAMASK ARMCHAIR

Covered in worn crimson damask; turned short legs.

202. TURNED WALNUT SETTEE IN GRAY AND GOLD BROCATELLE

Spanish, XVII Century

Arched back and seat upholstered and covered in brocatelle; curved arms, turned legs and stretchers.

Length 6 feet

203. DIRECTOIRE IVORY AND GREEN LAQUÉ LOVE SEAT IN ROSE DAMASK

Gracefully voluted frame *laqué* ivory, gold and green; covered in figured soft pink silk damask and with loose seat cushion.

Length 5 feet

From W. P. Nelson, Chicago

70- 204. CHARLES X CARVED AND GILDED CANAPÉ IN

AUBUSSON TAPESTRY

French, circa 1820-30

Long rectangular back, seat, and armpads covered in silk tapestry, woven with plumage birds, and a stag hunt in landscapes, after Oudry, in a soft ivory ground bordered with a running vine of blossoms and leaves. Molded frame carved with guilloche, acanthus, and fluting and gilded.

Length 5 feet 10 inches

[See illustration]

205. PAIR CHARLES X CARVED AND GILDED BERGÈRES IN

AUBUSSON TAPESTRY

French, circa 1820-30

En suite with the preceding; tapestry-covered loose cushion.

60- 206. PAIR CHARLES X CARVED AND GILDED FAUTEUILS IN

AUBUSSON TAPESTRY

French, circa 1820-30

En suite with the preceding.

[See illustration]

60- 207. PAIR CHARLES X CARVED AND GILDED FAUTEUILS IN

AUBUSSON TAPESTRY

French, circa 1820-30

En suite with the preceding.

60- 208. PAIR CHARLES X CARVED AND GILDED FAUTEUILS IN

AUBUSSON TAPESTRY

French, circa 1820-30

En suite with the preceding.

60- 209. PAIR CHARLES X CARVED AND GILDED FAUTEUILS IN

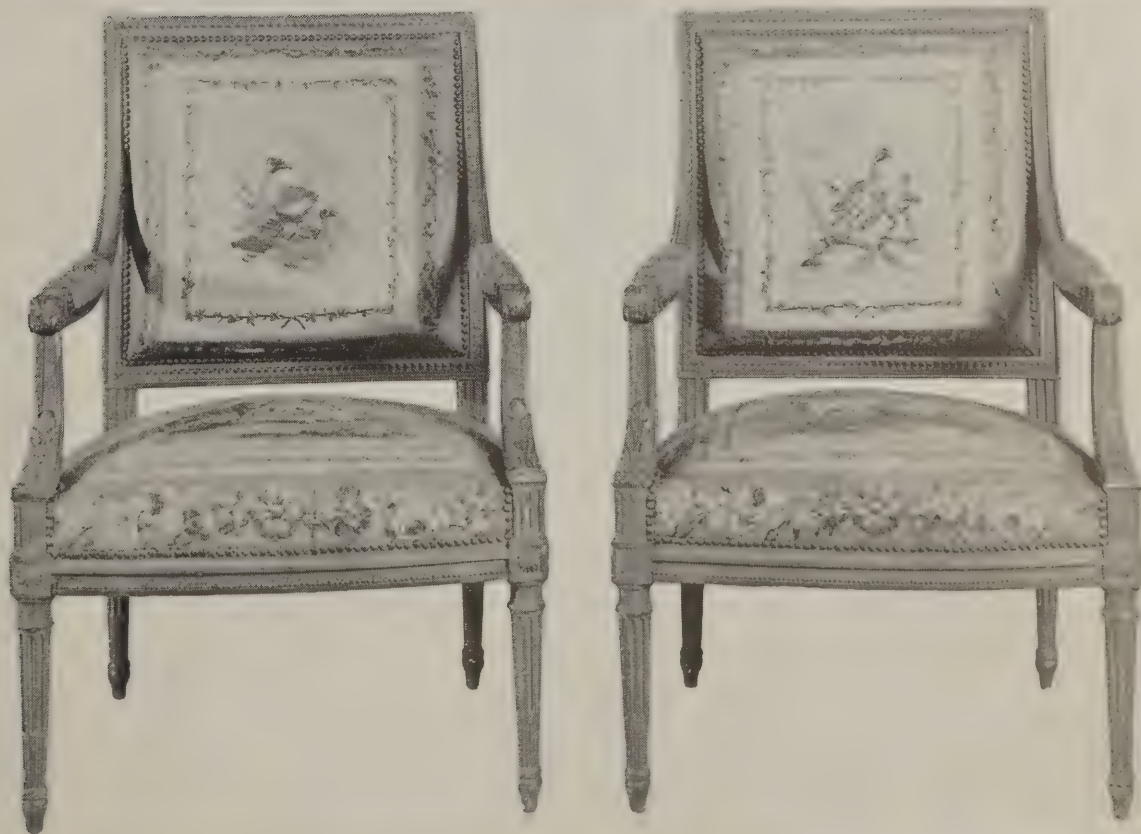
AUBUSSON TAPESTRY

French, circa 1820-30

En suite with the preceding.



[NUMBER 204]



[NUMBER 206]

210. EMPIRE BRONZE-MOUNTED ACAJOU DAY BED

French, Early XIX Century

110

With flaring head panel, and bronze griffin and lion-paw supports; mattress covered in golden yellow silk brocade.

Length 6 feet; width 32 inches

211. TWO EARLY GEORGIAN GILDED OVAL WALL MIRRORS

English, Early XVIII Century

30

Almost a pair, the frames carved in high relief with a wreath of acanthus and flowers, coated with gesso and gilded. Old beveled glass. One imperfect.

Height 37 inches; width 31 inches

From Syrie Maugham, Inc., Chicago

70

212. SET OF FOUR GRAY AND GOLD LAQUÉ SIDE CHAIRS

Directoire Style

Back and seat in striped gray lampas.

213. PAIR CARVED, PAINTED AND GILDED TALL GUÉRIDONS

Italian Empire Style

40

Tall tripods to hold a jardiniere, painted red and gold, carved with eagles' heads and flower swags. Partly in gesso.

Height 5 feet 1 inch

214. EMPIRE WHITE AND GOLD LOVE SEAT IN CRIMSON SILK VELOURS

French, Early XIX Century

10

Square back and seat upholstered and covered in contemporary red silk velours, the front supports carved as winged griffins with lion paws. Frame painted white and gold.

Length 43 inches

From Nachemsohn (of London), Chicago

10

215. EMPIRE WHITE AND GOLD LOVE SEAT IN CRIMSON SILK VELOURS

French, Early XIX Century

Similar to the preceding.

From Nachemsohn (of London), Chicago

216. DIRECTOIRE PARCEL-GILDED FRUITWOOD SETTEE AND

TWO ARMCHAIRS

Italian, circa 1800

95

In the Greek taste, embellished with gilded metal mounts on the back rail and enriched with touches of gilding. Seats in salmon pink satin. [Lot.]

Length of settee 52 inches

750

217. UPHOLSTERED ARMCHAIR IN WOOL TAPESTRY

Rectangular, with mahogany short legs, covered in a fabric simulating needlepoint. Together with a rug of similar material. [Lot.]



[NUMBER 218]

PART OF A BEDROOM SUITE IN VENETIAN
LOUIS XV STYLE

218. DECORATED GREEN AND GOLD LAC BEDROOM SUITE

Venetian Louis XV Style

240-
Comprising a canopied bedstead with shaped head and foot panels, furnished with box-spring and mattress, a *bombé* two-drawer commode, pair of small commodes, shaped hall mirror, dressing table with mirror above, and bench; an occasional or writing table, two arm chairs, two side chairs, and two trays with trestle. Painted with landscape vignettes and flowers. [Lot.]

[See illustration of commode and mirror on the preceding page]

30.
219. PAIR LACQUERED BLACK AND GOLD BEDSTEADS WITH CARVED RÂMÂ
Rectangular head panel mounted with a *râmâ*, carved and painted with clusters of crysanthemums and leaves. Furnished with box-spring and mattress. *Height 48 inches; width 42 inches*

310
220. MAHOGANY BOUDOIR GRAND PIANO *Steinway & Sons, New York*
Good model, in fine mahogany case; serial No. 81440. *Length 6 feet 2 inches*

12 50
221. MODERNISTIC BERGÈRE IN IVORY AND SILVER SILK
In the Empire taste, loose seat cushion; upholstery worn.

out
222. CARVED AND PARCEL-GILDED DRESSING MIRROR AND A
TABLE CABINET

In the Georgian taste; arched swivel mirror with two drawers in the stand, leather-lined writing table cabinet with six drawers and gilded borders. [Lot.]

27 50
223. BRONZE AND STAINED GLASS FIRE SCREEN

With panels of glass decorated with two urns of flowers and fruit; arched base. *Height 39 inches; width 19 inches*

224. POLYCHROME STUCCO BAS RELIEF

Italian XV Century Style

Per
Depicting the Madonna and Child; frame chipped.

Height 36 inches; width 22 inches

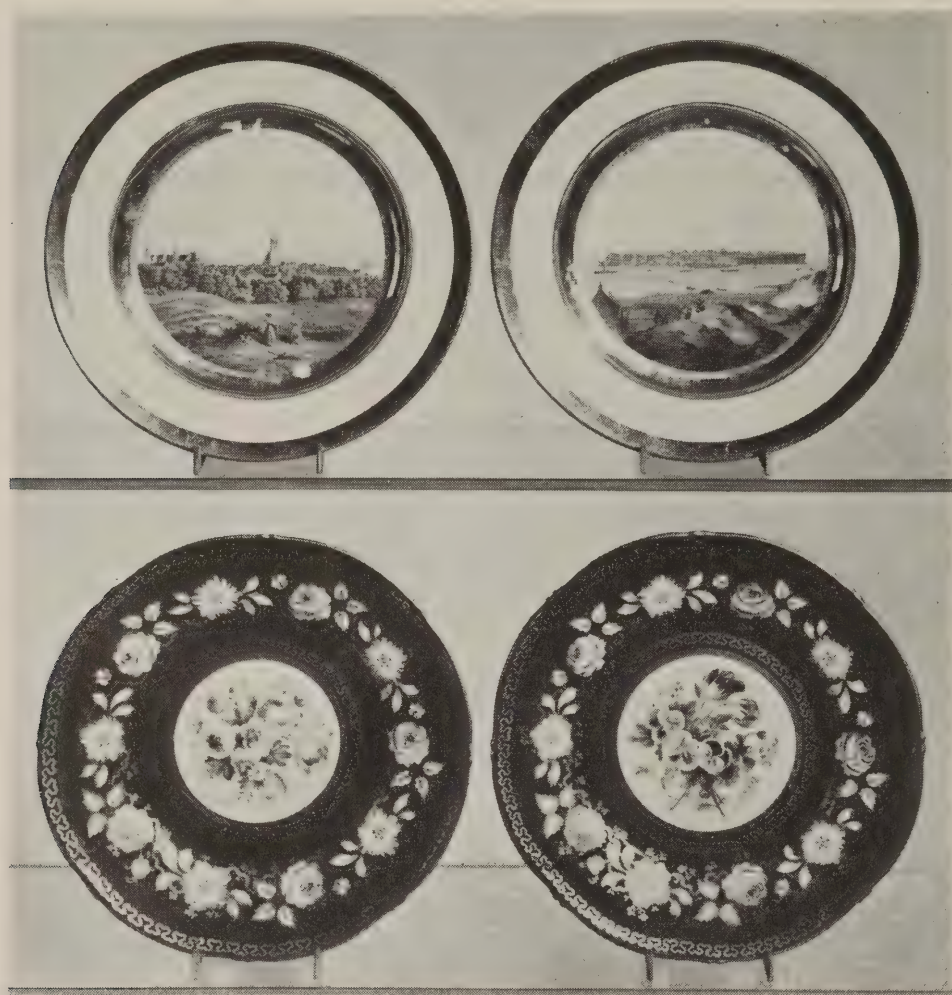
[END OF FIRST SESSION]

18630-

SECOND AND LAST SESSION
Saturday, January 4, 1941, at 2 p. m.
CATALOGUE NUMBERS 225 TO 412 INCLUSIVE

ENGLISH AND CONTINENTAL
TABLE AND DECORATIVE PORCELAINS

- 32 50 - 225. NINE MINTON PORCELAIN RAMEKINS WITH THIRTEEN STANDS
The ramekins with peg handles and covers, one handle damaged; tooled in gold with bead festoons and floral ornament. [Lot.]
- 75 - 226. SET OF TWELVE BAVARIAN PORCELAIN PLACE PLATES
Richly tooled gold border and ivory white centre. [Lot.]
Diameter 11 inches
- 25 - 227. TWELVE DECORATED FAÏENCE PLATES
Molded and painted with groups of rabbits. [Lot.]
Diameter 8½ inches
- 50 - 228. TWENTY-THREE TRANSFER-DECORATED YELLOW PORCELAIN PLATES
Glazed lemon yellow, centring sepia landscape reserves; some imperfect. [Lot.]
Diameter 9 inches
- 77 50 - 229. SIXTEEN HAVILAND LIMOGES DECORATED PORCELAIN
DESSERT PLATES
Bleu du roi border tooled with rocaille gold ornament, the centre painted with bust portraits of court beauties by A. Soustre after Chaplin; some chips. [Lot.]
Diameter 9 inches
- 75 - 230. TWELVE ROYAL COPENHAGEN PORCELAIN DESSERT PLATES
Rim decorated in the 'rice grain' technique, centre with a delicate pink rose with green leafage; slight chips. [Lot.]
Diameter 9 inches
- 20 - 231. ROCKINGHAM DECORATED PORCELAIN DESSERT COMPOTE Circa 1840
Shell-shaped, painted with flower and landscape vignette, ivory and gold ground. *Length 11 inches*
- 30 - 232. PAIR IVORY-GLAZE CHINA STATUETTES
Peasant girl with *paniers*; signed Daurling.
40. 233. TWELVE MINTON ROYAL BLUE AND GOLD PORCELAIN PLATES
With broad royal blue paneled border *semé* with stars centring a floral device, tooled in gold; some plates repaired. [Lot.] *Diameter 9 inches*



[NUMBERS 234 AND 235]

234. CHAMBERLAINS WORCESTER DECORATED GROS BLEU
PORCELAIN DESSERT SERVICE

Circa 1830

180-

Comprising a two-handled compotier, six two-handled square dishes, and ten plates reserved in white and gilding with a wreath of flowers, enclosing a painted floral reserve in a *gros bleu* ground. [Lot.]

[See illustration of two plates]

235. TWENTY-ONE MEISSEN HAND-PAINTED AND GILDED
PORCELAIN PLATES

Circa 1830

320-

Finely painted with architectural and landscape views in France, Germany, Switzerland, and elsewhere; gilded rim. One repaired. [Lot.]

Diameter 9 1/4 inches

[See illustration of two]

236. PAIR WHITE AND GOLD PORCELAIN PITCHERS

20-

Hexagonal, with gilded shell-pattern spout and borders. Probably American.

Height 8 1/2 inches

237. CORAL RED AND SILVER PORCELAIN COFFEE SERVICE

22 50- Coffee pot, six cups and six saucers. Together with six Dresden white and gold small cups and saucers. [Lot.]

238. THREE DRESDEN PORCELAIN STATUETTES OF BIRDS

30- Two colorful parrots and a finch. [Lot.] *Heights 5 1/2 and 9 1/2 inches*

239. WEDGWOOD SILVER RESIST LUSTRE TEA SERVICE

90- Consisting of twelve cups, twelve saucers, and twelve plates reserved with flowers and leaves in white in a silver lustre ground. [Lot.]

240. EIGHTEEN SAMSON ARMORIAL PORCELAIN PLATES

100- *Oriental Lowestoft Style*
Decorated in colors and gold with an armorial escutcheon, the border with a running band of vine. [Lot.] *Diameter 9 3/4 inches*

241. TWELVE LIMOGES TRANSFER-DECORATED PORCELAIN SALAD PLATES

35- Octagonal plate, the rim with four landscape panels in black transfer on a sky blue ground. [Lot.] *Width 10 1/4 inches*

242. TWELVE LIMOGES TRANSFER-DECORATED PORCELAIN SALAD PLATES

35- Similar to the preceding. [Lot.]

243. TWELVE LIMOGES TRANSFER-DECORATED PORCELAIN SALAD PLATES

35- Similar to the preceding. [Lot.]

244. PAIR ENGLISH WHITE PORCELAIN TALL COMPOTIERS

60- Shaped stem embellished with amors in high relief, supporting pierced circular fruit basket. Impressed MOORE. One slightly repaired.
Height 21 inches

From Gilman Collamore & Co., New York

245. TWO PAIRS ENGLISH WHITE PORCELAIN CANDELABRA

60- *En suite* with the preceding. For three candles and two candles, respectively. *Heights 9 and 13 inches*
From Gilman Collamore & Co., New York

246. THREE ENGLISH WHITE PORCELAIN DESSERT DISHES

55- *En suite* with the preceding. [Lot.] *Widths 9 and 12 inches*
From Gilman Collamore & Co., New York

247. SEVEN ENGLISH WHITE PORCELAIN BONBON DISHES

70- *En suite* with the preceding. Together with two Cauldon white fruit baskets somewhat similar. [Lot.] *Widths 6 1/2 to 9 1/2 inches*
From Gilman Collamore & Co., New York



[NUMBER 248]

- 530 - 248. CROWN DERBY DECORATED PORCELAIN DESSERT SERVICE *Circa 1815*
Comprising a two-handled oblong fruit bowl, two oval bowls, three shell-shaped bowls, two scalloped oval bowls, four cordate dishes, two sauce tureens with trays, and twenty-four plates. Decorated with elaborate Empire gilded leaf-scrollings, with various landscape and marine views painted in colors. Some pieces repaired. [Lot.]

[See illustration of part]

- 105 - 249. EMPIRE PARIS BISQUE AND GILDED PORCELAIN COMPOTIER *Circa 1805*
Ajouré latticed gilded bowl supported by *adossés* bisque angels and a gilded column, on oval base; repaired. *Height 19 1/2 inches*

250. PAIR EMPIRE SÈVRES BISQUE AND GILDED PORCELAIN COMPOTIERS

Circa 1805

170 - *Ajouré* latticed circular bowl of white porcelain, supported by three parcel-gilded bisque caryatids with folded arms, on round claw-foot porcelain base. Mark: M. IMPL. DE SEVRES. Height 18½ inches

251. TWO VIENNESE WHITE PORCELAIN STATUETTES OF BIRDS

100 - Heron and flamingo standing by a flower-encrusted plinth on rocaille scroll base. Height 20½ inches

252. PAIR NYMPHENBERG WHITE PORCELAIN STATUETTES OF PEACOCKS

60 - Long-tailed bird standing on rocky base. Length 29 inches

253. PAIR NYMPHENBERG WHITE PORCELAIN CHINOISERIE GROUPS

45 - Chinese pavilions, with numerous small figures, on rocky base; one slightly repaired. Height 11½ inches

254. GERMAN DECORATED PORCELAIN TEA SERVICE

15 - Yellow and white shaped teapot, sugar bowl and cover, and cream jug decorated with figures and flowers; covers imperfect. [Lot.]

255. TWELVE ENGLISH PORCELAIN DESSERT PLATES

15 - Printed with birds and flowers in the Chelsea style. [Lot.] Diameter 9 inches

256. PAIR EMPIRE PARIS DECORATED PORCELAIN URNS

French, XIX Century

60 - Ovoid urn with two gilded caryatid bust handles; glazed *rose Pompadour* with gilded decoration and with two painted reserves of formal palace landscapes with flowering shrubs; on round foot and square base. Height 19 inches

30 - 257. HAVILAND LIMOGES PORCELAIN PART SERVICE

Plates, cups, and saucers decorated with pink flowers. Approximately fifty-nine pieces. [Lot.]

258. THIRTY-SIX AINSWORTH DECORATED CHINA SOUP PLATES

32 50 - Decorated in brilliant colors with the old Chelsea pattern of exotic plumaged birds and lotus blossoms. [Lot.] Diameter 9½ inches

259. CAPO DI MONTE PORCELAIN JARDINIÈRE AND AN OLD PARIS VASE

45 - Jardinière molded and painted with *putti* and nymphs; decorated white and gold porcelain vase. [Lot.]

259A. TWELVE CAPO DI MONTE PORCELAIN DEMITASSES AND A CIGARETTE BOX

80-

Richly molded and painted with figures of amors. [Lot.]

260. PAIR CAPO DI MONTE DECORATED PORCELAIN URNS

150-

Ovoid urn on square foot, molded in relief with a frieze of mythological deities, also swags of flowers and formal leaf edge, and painted in colors and gold. *Height 21 1/2 inches*

261. TWO DECORATIVE PORCELAIN OBJECTS

40-

Saxe flower-painted bowl and a flower-encrusted *potpourri* jar. [Lot.] *Height 7 inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

262. TWO GEORGE IV SILVER FRUIT FORKS AND A KNIFE

✓

Birmingham, circa 1820

With ivory handles. Together with two chased silver butter knives and six Continental gold-plated fruit knives with colored handles. [Lot.]

263. GEORGE III SILVER SOUP LADLE

32

50-

Shell-pattern bowl, engraved crest on handle.

London, 1774
Length 13 1/2 inches

264. GEORGE III SILVER BEAKER

17

50-

Straight-sided plain beaker engraved with a crest.

London, 1773
Height 3 3/4 inches

265. QUEEN ANNE REPOUSSÉ SILVER SMALL TEAPOT

47

50-

Spherical, with hinged domed cover, ivory handle and finial. Chased at some later date with cartouches enclosing heads of ancients, flowers, and foliage.

London, 1707
Height 4 1/2 inches

266. GEORGE III SILVER CREAM JUG

25-

Baluster-shaped, with beaded border.

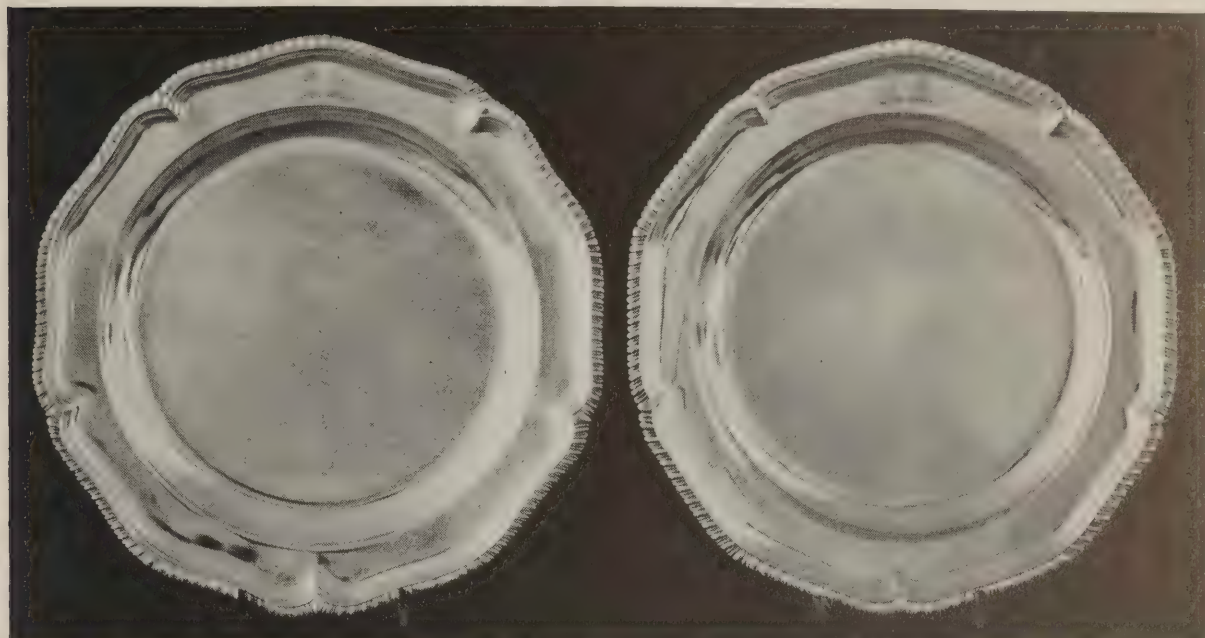
London, 1782
Height 4 1/2 inches

267. PAIR GEORGE IV SHEFFIELD PLATE CANDLESTICKS

25-

With molded and chased floral borders, shaped square base.

Circa 1825
Height 8 1/2 inches



[NUMBERS 268 AND 269]

268. SIX GEORGE III GILDED SILVER PLATES

London, 1771-2

Plain centre, lobed border with gadroon edge and engraved armorial crest. Three are by Auguste Lesage, three by Charles Wright. Weight of each about 13 ounces.

Diameter 9 1/4 inches

[See illustration of one]

269. TWELVE GEORGE III GILDED SILVER PLATES

John Kentenber, London, 1764

In shape similar to the preceding. Border engraved with armorial crest. Weight of each about 13 ounces.

Diameter 9 1/2 inches

[See illustration of one]

270. GEORGE III SHEFFIELD PLATE ALE PITCHER

Circa 1810

Plain pitcher with gadroon edge, pearwood handle.

Height 11 inches

271. GEORGE III PIERCED SILVER CAKE DISH

London, 1794

Boat-shaped, the sides pierced with a band of fluting and arabesques; reeded flaring base; centre with armorial escutcheon.

Length 13 inches

[See illustration on the following page]



[272]

[273]

[272]

AT TOP: NUMBER 271

272. PAIR GEORGE II SILVER SAUCE BOATS

London, 1756

Fine oval bowl with flaring spout, molded gadroon rim, three shell and scroll legs, voluted loop handle molded with acanthus and scale ornament. Three marks underneath. Weight of each about 18 ounces.

Length 9 inches

From Nachemsohn (of London), Chicago

[See illustration]

273. GEORGE IV SILVER SMALL SALVER

W. Elliott, London, 1822

Heavy small circular tray, border molded and chased with fluting and shells; on three scrolled feet. Engraved crest at centre.

Diameter 8 1/4 inches

[See illustration]



[NUMBER 274]



[NUMBER 275]

PAIR WILLIAM IV SILVER URN-SHAPED TUREENS AND
SINGLE MATCHING TUREEN

274. PAIR WILLIAM IV SILVER URN-SHAPED TUREENS

Reily & Storer, London, 1837

Classic urn on square base, decorated with a band of molded acanthus volutes on a matted ground, the socle with radiating acanthus leaves; handles formed as juxtaposed serpents seizing a sphere, the cover surmounted by a fir-cone finial springing from radiating acanthus leaves, the border molded with egg and dart motive. Loose silver liner. Weight of each about 85 ounces. *Height 9 1/4 inches; diameter 10 inches*

[See illustration on the preceding page]

275. WILLIAM IV SILVER URN-SHAPED TUREEN

Reily & Storer, London, 1837

Matching the preceding. Weight about 170 ounces.

Height 13 inches; length 17 inches

[See illustration on the preceding page]

276. SHEFFIELD PLATE COFFEE SERVICE

Small vase-shaped coffee pot with gadrooned borders and brown ebony handle and finial; sugar bowl and cream jug *en suite*. Engraved crest. [Lot.]

277. REPOUSSÉ SILVER INKSTAND

Edinburgh, 1860

With three inkspots, surmounted by figures of Scots playing the bagpipes, throwing the shot and the hammer. Inscribed: *Presented by his Grace, the Duke of Athol, . . . in his capacity as President of the Gathering.*

Length 15 inches

278. TWELVE GEORGE I SILVER PLATES

London, 1716

Beautiful plain plate, the shaped border molded with gadroon ornament and engraved with a coat of arms and crest. Stamped with three marks on reverse. Weight of each about 18 ounces. *Diameter 9 1/2 inches*

From Crichton Bros., Chicago

[See illustration of one]



[NUMBER 278]

[NUMBER 279]

279. TWELVE GEORGE III SILVER PLATES

Daniel Smith and Robt. Sharp, London, 1786

Beautiful plain plate, with fine gadroon edge; border with engraved crest.
 Weight of each about 18 ounces.

Diameter 9¾ inches

[See illustration of one]

280. CHASED GILDED SILVER CANDELABRUM *John S. Hunt, London, 1840*

Formed as a cluster of lilies containing sconces for seven lights, surmounting a circular pillar which flares widely at the base and is chased with descending leaves, vine, shells, and acanthus. Engraved coat of arms and crests. Weight about 230 ounces.

Height 37 inches

281. SET OF FOUR GEORGIAN SHEFFIELD PLATE CANDLE LAMPS

WITH ENGRAVED GLASS SHADES

Circa 1820

With molded and chased borders, frosted thistle-shaped shade cut with grapevine; one shade imperfect.

Height 11¾ inches

282. PAIR IMPORTANT GEORGE III GILDED SILVER WINE COOLERS
DESIGNED BY JOHN FLAXMAN

Benjamin and James Smith, London, 1810

Campana urn, the body decorated in low relief with a procession of mythological deities, above which runs a band of grapevine; the lower part of the body has acanthus and flowers which radiate from the socle and, at either side, a reeded loop handle terminating in bearded male masks. The flaring rim is molded with gadroon ornament and beading, and the flat rim of the liner is ornamented with an applied running band of grapevine. The body is supported on four juxtaposed chimerae composed of lion-footed winged monsters with rams' heads, resting on a quatrefoil base. Weight of each about 245 ounces.

Height 13 inches; diameter 10 inches

Note: John Flaxman (1755-1826), the outstanding English sculptor and draughtsman of his period, was, among other activities, employed by the eminent potter Josiah Wedgwood to model some of his finest productions; in this branch of art Flaxman had already gained European fame. His stay of five years in Rome and the knowledge acquired there inspired him to attempt the direct reproduction of classical antiquities, such as we see in this splendid pair of urns.

From Nachemsohn (of London), Chicago

[See illustration]

283. WILLIAM IV REPOUSSÉ GILDED SILVER OVAL PLAQUE

Benjamin Smith(?), London, 1837

The cavetto finely decorated in *repoussé* with Morland rustic figures and a dog walking in a pasture flanked by groves of trees; the wide flanged border with fruits, vegetables, and birds in high relief on a matted or stippled ground, the rim dentiled. Monogrammed on back.

Length 24 inches

284. WILLIAM IV REPOUSSÉ GILDED SILVER OVAL PLAQUE

Benjamin Smith(?), London, 1837

Somewhat similar to the preceding, but smaller; monogrammed on back.

Length 18½ inches

285. PAIR ADAM SHEFFIELD PLATE COLUMNAR CANDLESTICKS

Corinthian column pattern, the flaring square base finely chased with rams' masks, husk swags, and acanthus.

Height 12½ inches

286. GEORGE III SHEFFIELD PLATE OBLONG TEA TRAY

Circa 1810

Centre plain except for engraved armorial escutcheon and the motto *Arte et Marte*. Raised border and flaring handles finely molded with gadroon and leaf ornament.

Length 27 inches



[NUMBER 282]

PAIR GILDED SILVER WINE COOLERS

DESIGNED BY JOHN FLAXMAN



[NUMBER 287]

287. GEORGE III GILDED SILVER RELIEF PLAQUE

William Pitts, London, 1810

270 - Large circular charger depicting a feast of the gods, a group of figures in high relief around a table laden with fish; in the upper left appear two small figures in Oriental garb. The wide border or marli shows a frieze of river gods alternating with grotesque masks, upon a matted ground and, below each mask, three juxtaposed dolphins. The rim is molded with a free interpretation of the egg and dart motive. Weight about 220 ounces.

Diameter 24 1/2 inches

From Howard and Co., New York

[See illustration]



[NUMBERS 288 AND 290]

288. PAIR BRONZE DORÉ AND CUT CRYSTAL COMPOTIERS

Jean Baptiste Claude Odier, Paris, Early XIX Century

840 - Circular glass dish cut in *diamanté* pattern and etched with a band of bay leaves around the rim, on standard composed of baluster shaft and circular plinth finely chiseled with acanthus and fluting, the square base supported on four leonine feet. Height 11 1/2 inches; diameter 8 1/2 inches

[See illustration]

289. BRONZE DORÉ AND CUT CRYSTAL EPERGNE

Jean Baptiste Claude Odier, Paris, Early XIX Century

Formed as a molded drum-shaped plinth, with four claw feet and acanthus appliqué on which stand three amors, surrounding a central shaft with acanthus and lotus base, supporting the largest of three flower-shaped cut crystal dishes, with laurel wreath finial. The glass imperfect.

Height 24 inches

290. PAIR GILDED SILVER OVAL PLATTERS *French, Early XIX Century*

Very fine heavy silver plain charger, the rim molded and chiseled with anthemion, the border engraved with the Borghese arms. Approximate weight of each 70 ounces.

Length 19 1/4 inches

[See illustration of one on the preceding page]

291. GILDED SILVER LADLE

The tapering long stem chiseled with laurels and acanthus and terminating in a Medusa mask, the bowl plain. Stamped with Rome poinçons and the mark of the maker. Weight about 14 ounces.

Length 17 inches

FURS

292. SILVER FOX SCARF

Single skin of fine quality; with head, tail, and paws.

293. SILVER FOX SCARF

Single skin of fine quality; with head, tail, and paws.

294. RED FOX SCARF

Single skin with head, tail, and paws.

295. RUSSIAN ERMINE CAPE

Wide cape with deep collar, composed of approximately two hundred seventy-five skins of the finest quality Russian ermine of the Ishima section, and with horizontal border varying from ten to eighteen inches in depth. Lined with ivory panne velvet and gold brocaded satin; the collar lined in beige plush.

[See illustration]

296. NATURAL MINK COAT

Coat of beautifully matched skins, with narrow standing collar; plain brown satin lining.

Length 44 1/2 inches



[NUMBER 295]



[NUMBER 297]

297. MAGNIFICENT CHINCHILLA WRAP WITH SILVER FOX COLLAR

1700- Wide cape of approximately one hundred well-matched Bolivian genuine chinchilla skins and with five-stripe horizontal border. Standing collar with narrow silver fox band running the entire length. Silver metal brocade lining. Needs slight repairs.

Length 43 inches

[See illustration]



[NUMBER 298]

298. NATURAL MINK COAT

Coat of matched skins with deep shawl collar, the sleeves with attached cuffs each composed of five horizontal stripes; brown satin lining.

Length 47 inches

[See illustration]



[NUMBER 299]

299. SILVER FOX CAPE

Three-quarter-length cape composed of twenty well-matched skins; lined in black silk.

Length 37½ inches

[See illustration]

485-

275- 300. BLACK BROADTAIL COAT

With double fur collar and reverses; black satin lining. *Length 47 inches*

130- 301. BLACK CARACUL CAPE

Short cape with narrow collar and lined in figured black silk.

Length 29 inches

530- 302. BLACK CARACUL COAT

Coat with double fur collar and reverses and trimmed with silver fox; black silk lining.

Length 46½ inches

140- 303. SEAL COAT

Coat of natural brown seal with double fur collar; lined in striped brown silk.

Length 40 inches

375- 304. CHINCHILLA JACKET

Short coat with military turned-over collar, containing approximately eighty-five Peruvian chinchilla skins having a deep gray cast. Silver metal brocade lining; the collar lined in gray velvet. Needs repair.

Length 29 inches

55- 305. GENTLEMAN'S OVERCOAT

Of black broadcloth with sheepskin lining and black Persian lamb collar.

Size approximately 40

40- 306. BLACK LYNX JACKET

Short coat of black skins; with black silk lining.

Length 25 inches

TWO IMPORTANT CHINESE OBJECTS OF ART



[NUMBER 307]

307. IMPORTANT LACQUERED AND GILDED TEMPLE STATUE OF KUAN YIN

T'ang

2950- Seated robed figure squatting with crossed legs, the crowned head inclined slightly forward and the hands extended in a gesture of benediction. The beauty of the statue is enhanced by the rich red coloring of the priming showing through the old gilding, the face and crown of the head showing the black ground beneath. On plinth. (*Estate of Edith Rockefeller McCormick*)

Height 35 inches

From Jan Kleijkamp, New York

[See illustration]



[NUMBER 307A]

307A. CARVED SPINACH JADE PAGODA-FORM INCENSE BURNER

Composed of three galleried cylindrical tiers carved and pierced with lotus scrolls, with two strap handles from which depend elephant heads with loose rings, resting upon a tripod bowl carved with *t'ao t'ieh* ornament, on three ogre-head paw feet; hexagonal pagoda cover hung with bells suspended from monster heads and surmounted by a child standing upon a three-legged toad. Has stand. (*Estate of Edith Rockefeller McCormick*)

Height 31 inches

From Bensabott, Chicago

[See illustration]



[NUMBER 308]

A BRUSSELS TAPESTRY

308. BRUSSELS TAPESTRY

XVII Century

375- LA CHASSE AUX CERFS. View of a green glade with a long vista of sunlit landscape between tall green trees; emerging from the woods in the right foreground are a mounted huntsman and running beaters on foot, following two couples of hounds leaping upon a brown stag and a doe galloping across the clearing. Fawn borders at left and right with sculptured columns enlivened with mascarons and hanging swags of fruit and grapes; in the upper and lower borders, festoons of blue drapery with floral swags bow-knotted with tassels above to centre a cartouche. In lower selvage, the Brussels mark BB and shield and the signature CARDVS.

Height 12 feet; length 18 feet 7 inches

Exhibited at the Art Institute of Chicago

[See illustration]

ORIENTAL RUGS

309. RARE KULAH PRAYER RUG

Circa 1700

150- Beautiful sapphire blue mihrab with 'Tree of Life' motive in orange; numerous narrow borders dotted with fleurets and with arabesques on orange, ivory, and brown. The remainder of the field turquoise blue with small diaper effect.

Length 6 feet; width 4 feet

310. PERSIAN SILK 'TREE OF LIFE' RUG

160- Amethyst field occupied by a 'Tree of Life' developing grotesque animal heads in the branches; below is represented a Shah on horseback and three warriors afoot. Border with inscriptions and flowers on canary yellow ground, flanked by narrow borders of undulating vines on blue. Enriched with silver thread. Lined.

Length 6 feet 1 inch; wide 4 feet



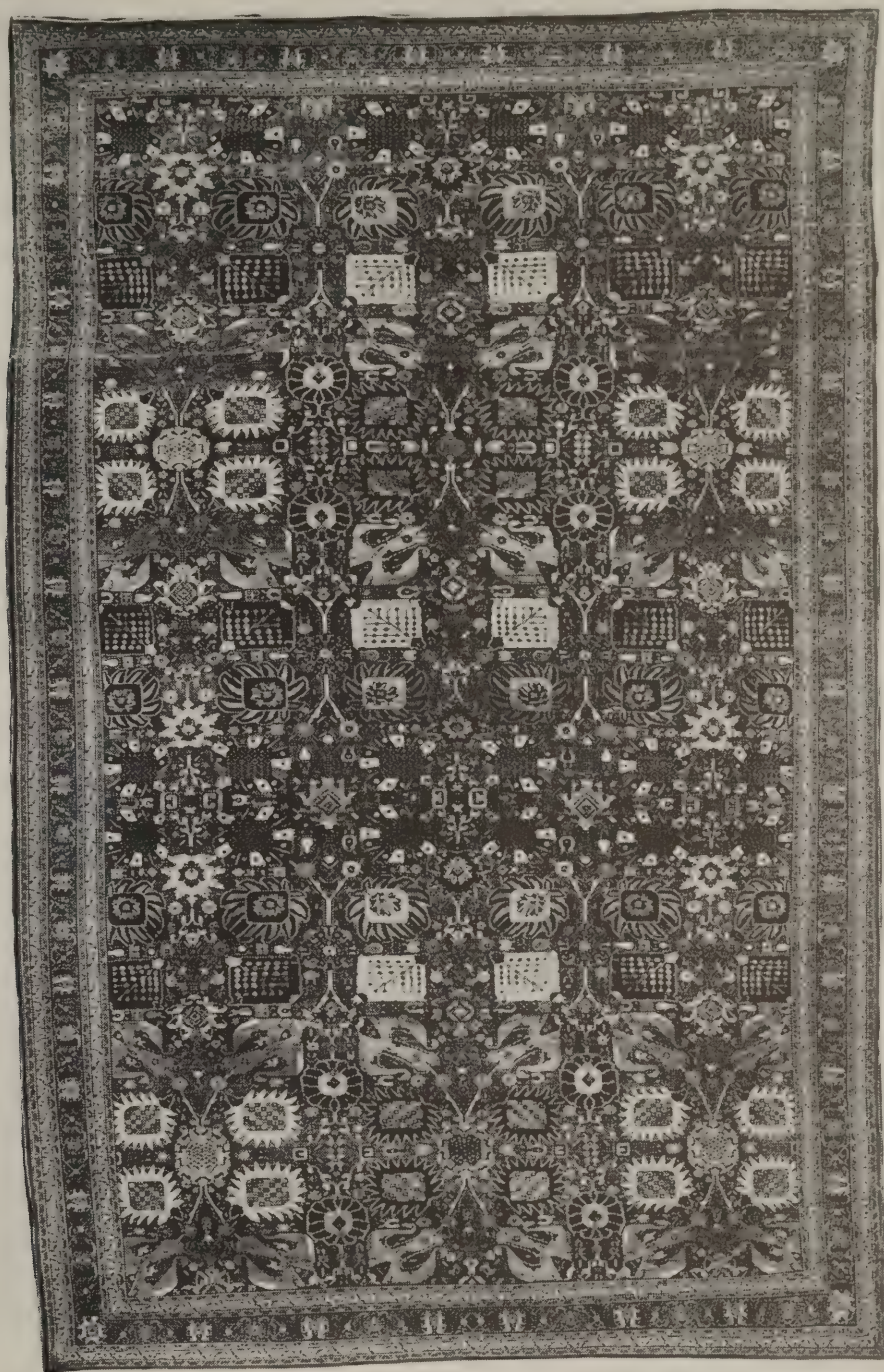
[NUMBER 311]

311. SHIRVAN RUG

80 - Closely knotted short pile rug of beautiful design and color, the narrow field occupied by three square medallions filled with latchhook motive and alternating with smaller panels, octagons, and flower forms in deep blue, yellow, rose, turquoise, and white. Five narrow borders filled with fleurets and arabesques in light and dark grounds.

Length 10 feet 6 inches; width 4 feet 2 inches

[See illustration]



[NUMBER 312]

312. TABRIZ VASE CARPET

450- Old rose field developing a classic design, derived from a seventeenth century 'vase' carpet, of rows of spatulate square and lyre-shaped palmettes enlivened with floral diapers and *millefleurs*, amid arabesqued floral creepers; midnight blue border of reversed lotus palmettes supported upon angular scrolling branches of rose pink. Weave of exceptional fineness.

Length 13 feet 8 inches; width 9 feet 5 inches

[See illustration]



[NUMBER 313]

313. PERSIAN CAMEL'S-HAIR VASE CARPET

300 - Magnificent emerald green ground, developing a classic design of vases and variously shaped lotus palmettes upon a fawn trellis amid a *mille-fleurs* design of clusters of carnations, peonies, pomegranates, jasmine, henna, and other blossoms in rose, turquoise, sage, green, tan, and sapphire and sky blue; natural fawn border of floral arabesques.

Length 15 feet 1 inch; width 10 feet 5 inches

[See illustration]

314. INDIAN CARPET

Fluctuating grayish tan field woven with scattered lotus blossoms amid russet, sky blue, and ivory Herati leaves, the border developing scrolling *rinceaux* of lotus in crimson. *Length 15 feet 1 inch; width 11 feet 9 inches*

315. AFGHAN BOKHARA RUG

Woven with three chains of seven particolored octagons in a dull red ground, with latticed border. Needs some repairs.

Length 8 feet; width 5 feet 10 inches

FRENCH AND OTHER FURNITURE AND DECORATIONS

316. BLANC DE CHINE STATUETTE OF KUAN YIN

Ch'ien-lung

Seated figure of the goddess on lotus throne, holding in her hand a miniature child.

Height 7 1/2 inches

317. BOHEMIAN SILVER-MOUNTED GLASS CASKET

White overlay ruby glass casket with *repoussé* silver mounts.

318. IMPERIAL RUSSIAN ENAMEL AND GILDED SILVER CHOCOLATE POT AND CREAMER

In the Persian taste, enriched with blue, white, and red enamel; monogrammed. [Lot.]

319. TWO SILK EMBROIDERY PICTURES

Italian, XVIII-XIX Century

One depicting the glorified Madonna, the other the praying Magdalene.

Heights 15 and 17 inches

320. PAIR OLD STAFFORDSHIRE WARE CHIMNEY ORNAMENTS

Highland lovers seated in arbors.

Height 14 1/2 inches

321. EMPIRE GREEN AND GOLD METAL JARDINIÈRE

French, Early XIX Century

Oblong, decorated in relief with the Imperial eagle and laurel wreath, on chimera-form feet.

Length 23 inches

322. OLD ENGLISH PAPIER MÂCHÉ TEA TRAY AND A TAPESTRY FOOTSTOOL

Tea tray gold-stenciled; oval gilded footstool in Louis XVI style. Tray imperfect. [Lot.]

323. WHITE MARBLE AND BRONZE DORÉ TABLE LAMP

Louis XVI Style

Fitted for three lights; no shade.

Height 27 inches

324. PAIR ITALIAN CARVED ALABASTER VASES

Carved with *putti* and acanthus; slightly imperfect. Height 24 inches

325. SECOND EMPIRE GILDED BRONZE MANTEL CLOCK

French, XIX Century

Formed as a figure of a young woman standing on a flower-garlanded rococo scrolled plinth; in domed glass case. Height 14½ inches

326. SILK EMBROIDERY PICTURE

English, circa 1815

Depicting a family group outside a cottage, after Morland; contemporary gilded frame. Height 20 inches; length 24 inches

327. OLD CANTON PAPIER MÂCHÉ TEA TRAY

Oblong, decorated with Chinese figures and stenciled.

Length 24½ inches

328. THREE PAINTINGS ON GLASS

Italian (?), XVIII Century

Depicting episode from the story of Joseph; contemporary frame. [Lot.] Height 10 inches; width 13½ inches

329. TWO FRAMED PANELS OF NEAR EASTERN SILK EMBROIDERY

Finely worked with symmetrically arranged flowers and vines in silks and silver thread on felt; gilded frame. Width 17 inches

330. VIENNA DECORATED GROS BLEU PORCELAIN VASE
MOUNTED IN BRONZE DORÉ

Ovoid vase decorated with dancing nymphs in a landscape and a mythological scene, signed L. Knoeller; two gilded loop handles surmounted by winged female busts and on octagonal plinth. Height 29 inches

331. PAIR SILK AND BEADWORK PICTURES

French (?), XIX Century

Depicting a pair of flower-garlanded urns, worked on white scrim.

Height 17 inches; width 12 inches

332. PAIR SILK AND GOLD EMBROIDERY PICTURES

Italian Baroque

Depicting the Madonna and Child; in parcel-gilded frame.

Height 18 inches

333. CHINESE CARVED IVORY AND SEMI-PRECIOUS MINERAL BIRDCAGE

Domed circular cage with ivory fittings, the black lacquer base *plaqué* with flowers and birds in carved hard stones. With *fei-ts'ui* jade and bronze suspension hook. Imperfect. Height 19 inches

334. PAIR DECORATIVE CARVED ALABASTER URNS WITH COVERS

Two-handled urn in the Greek style.

Height 17 inches

335. PAIR DIRECTOIRE GILDED BRONZE AND CRYSTAL GIRANDOLES

French, Late XVIII Century

Of vase form, on square base, with curved branches for six lights hung with festoons of faceted lustres; surmounted by a palm-tree finial. Fitted for electricity.

Height 32 inches

336. TWO DECORATED JAPANNED TIN TRAYS

English, circa 1850

Painted and stenciled with groups of flowers, birds, and foliage.

Lengths 25 1/2 and 31 1/2 inches

337. BRONZE STATUETTE OF EROS

Adolphe Itasse, French: 1830-1893

Nude winged boy, a quiver of arrows slung across his back; signed.

Height 31 inches

338. GLASS AND CHROME METAL BIRDCAGE

Square, with chrome metal frame and 'glass' wires.

Height 24 inches

339. TWO CHINESE TING WARE VASE LAMPS

Cylindrical and pear-shaped; fitted for two lights each, with carnelian and jade finials and écru silk shades.

Heights 27 and 29 inches

340. BRONZE BUST OF EMPEROR NAPOLEON I

*R. Colombo, Italian: XIX Century*Depicting the Emperor in military coat and cocked hat, an Imperial eagle at the base. Signed and dated 1885, and with the stamp of the *fondeurs*; surmounting shaped plinth of *griotte* marble.*Height of plinth 26 1/2 inches*

342. PAIR FLOWER PAINTINGS

Sculptural urns filled and garlanded with a bright assortment of garden flowers.

28 1/4 x 23 inches

343. PAIR EMPIRE BRONZE DORÉ CHENETS

French, XIX Century

Formed as sphinxes surmounting shaped oblong plinth, with beaded molding and baluster feet.

Height 17 inches; length 19 inches

344. CHINESE FAMILLE ROSE DECORATED LIME GREEN VASE
MOUNTED AS LAMP

30 - Of inverted pear shape, decorated with clumps of peonies and exotic birds; gilded metal mounts. Wired for two lights; with shade.
Height 28 inches

345. PAIR SAMSON FAMILLE ROSE JARDINIERES, MOUNTED IN BRONZE DORÉ
Painted with phoenixes, flowers and fish; gilded bronze rim and base.
40 - Surmounting Louis XVI style carved and gilded pedestal with Skyros marble top.
Height with pedestal 33 inches

346. PAIR EMPIRE BRONZE DORÉ CANDELABRA *French, circa 1810*
60 - Columnar shaft on leonine tripod, emerging from which are scrolled branches for six lights, fitted for electricity.
Height 33 inches

347. PAIR BRONZE DORÉ AND CRYSTAL GIRANDOLES *Louis XVI Style*
120 - Wired for six electric candle lights and hung with festoons and pear-shaped drops of faceted crystals.
Height 32 inches

348. PAIR WROUGHT IRON AND BRASS FIREDOGS *Flemish XVI Century Style*
55 - Massive iron pillar on scroll base, with brass ball top. (*Estate of Edith Rockefeller McCormick*)
Height 45 inches

349. TWO LANDSCAPE PAINTINGS
30 - River landscape with a herdsman and woman mounted on a donkey crossing a bridge; and peasants harvesting grapes, signed Sophia Charlotte Ronger. [Lot.]
23 1/4 x 29 and 27 x 32 3/4 inches

350. LANDSCAPES WITH FISHERMEN: PAIR PAINTINGS
110 - *Italian, XVIII Century*
Meandering and cascading streams with figures of fishermen and peasant women in brightly colored costumes on the rocky shores.
33 1/2 x 20 1/2 inches

351. SECOND EMPIRE BRONZE AND BRONZE DORÉ CLOCK
20 - *French, XIX Century*
Composed of an oblong plinth, which contains the movement, surmounted by a group depicting Napoleon wounded in the foot.
Height 24 inches; width 17 inches

25- 352. LOUIS XVI CARVED AND GILDED STOOL IN SILK BROCADE

Cushioned circular top in Louis XVI silk floral brocade; carved and gilded supports. *Diameter 17 inches*

20- 353. HENRY IV WALNUT AND TAPESTRY BENCH

Oblong top in Flemish tapestry of the period; supported on eight columnar legs. *Length 39 inches*

35 354. LANDSCAPES WITH RUINS: PAIR DECORATIVE OIL PAINTINGS

Hilly landscapes with ruins of a Roman aqueduct bordering a cascading stream, and a Corinthian colonnade. *On board 77 x 35 inches*

355. GEORGIAN PIERCED BRASS FENDER

Handsome example, pierced and molded with conventional ornament; on four ribbed feet. *Length 45 inches*

356. PAIR LOUIS XVI AUBUSSON TAPESTRY STOOLS

French, XVIII Century

Cushioned circular top in silk-woven tapestry of the period, designed with delicate clusters and sprays of blossoms and leaves in pastel colors.

Carved and gilded frame of later date. *Diameter 18 inches*
From Duveen Bros., Inc., New York

357. PORTRAIT OF A LADY: OIL PAINTING

French School

Waist-length figure to half left, in ivory gown with blue ribbon about her throat, holding a kitten in her arm and a bird perched on her finger.

26 1/4 x 22 inches

20- 358. WILLIAM AND MARY WALNUT AND NEEDLEPOINT STOOL

Oblong top covered in needlepoint, trimmed with silk fringe; on baluster-turned walnut legs with saltire stretcher. *Width 17 inches*

359. DECORATED GREEN AND GOLD LAC TABLE VITRINE

Italian Directoire Style

Glazed oval top supported on tripod; painted with flowers.

Height 33 inches; length 26 inches

60- 360. TWO DECORATIVE ITALIAN OVAL OIL PAINTINGS

Imaginative marine subjects with classic ruins and figures in foreground. In the Guardi style. *Oval 40 x 31 inches*

750- 361. CARVED AND GILDED SIDE CHAIR IN ANTIQUE BROCADE

Louis XV Style

Shaped back and seat in seventeenth century rose silk and silver brocade.

362. PAIR EMPIRE BRONZE AND BRONZE DORÉ CANDELABRA

Attributed to Pierre Philippe Thomire, French: Early XIX Century

Composed of a winged Victory in bronze, supporting on her head a four-stemmed Roman lamp with central flame finial and surmounting a sphere embellished with a crowing cock; square plinth of *rosso antico* marble *plaqué* with chimera and figures of the Muses in gilded bronze. Fitted for electricity.

Height 42 inches

From Jacques Seligman & Co., New York

363. CARVED AND GILDED TABLE VITRINE

Louis XVI Style

Glazed top, interior lined with crimson velvet.

Height 31 inches; length 33 inches

364. LOUIS XVI CARVED AND GILDED WALL MIRROR

Italian, XVIII Century

Frame with openwork crest composed of flower volutes centring an urn.

Height 49 inches; width 26 inches

365. EMPIRE ACAJOU AND PETIT POINT BANQUETTE

MOUNTED IN BRONZE DORÉ

French, XIX Century

Oblong bench on four supports composed of winged eagle heads terminating in claw feet, the cushioned slip top covered in *petit point* designed with a bouquet of blossoms in pastel colors.

Length 31 inches

366. QUEEN ANNE GILDED GESSO WALL MIRROR

Early XVIII Century

Gesso-coated cartouche-shaped frame, regilded; glass of later date.

Height 39 inches; width 20 inches

367. THREE 'QUEEN ANNE' IVORY-INLAID WALNUT SIDE CHAIRS

Swiss (?), Early XVIII Century

Shaped open back, seat frame, and cabriole legs inlaid with flowers and urns in ivory; slip seat in amber velours.

368. RÉGENCE CARVED AND GILDED BANQUETTE IN

CRIMSON SILK VELOURS

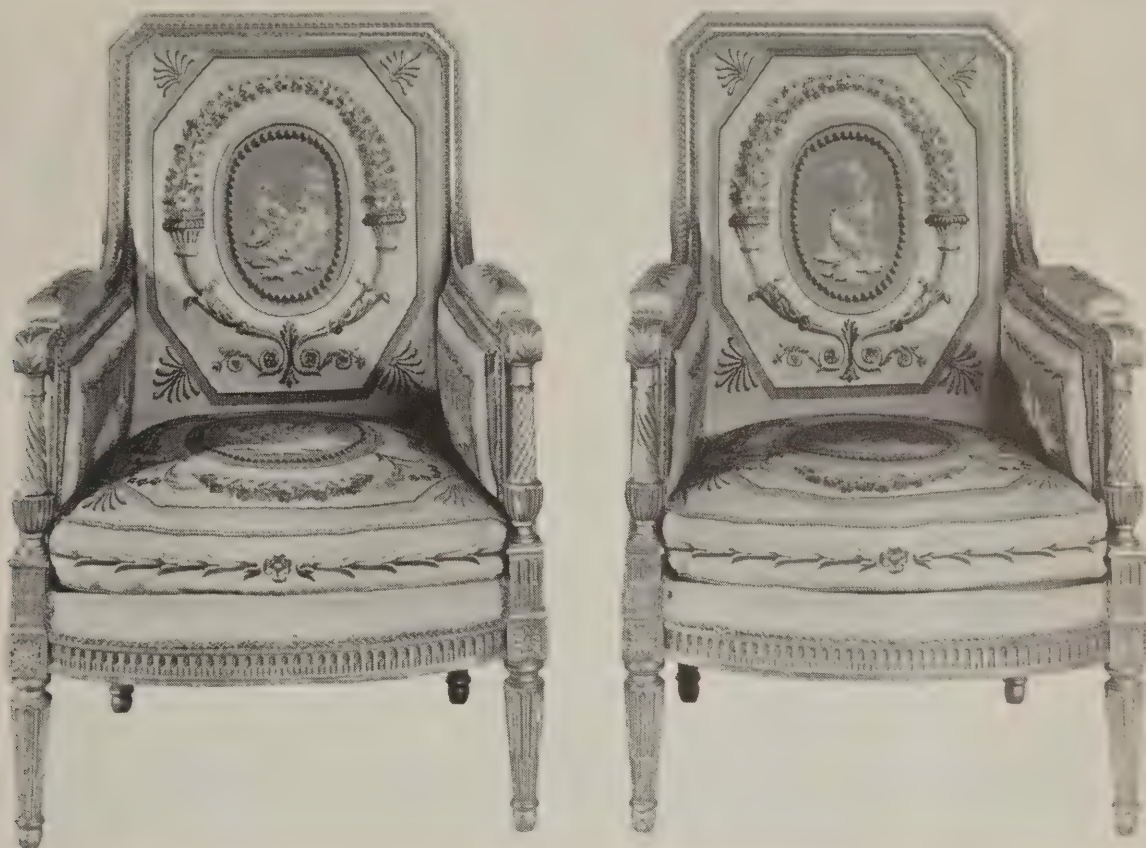
Oblong top upholstered and covered in silk velours, the shaped frieze and cabriole supports elaborately carved with mascarons, foliage, and anthemias.

Length 43 inches

369. FOUR FRUITWOOD LYRE-SPLATTED SIDE CHAIRS

Directoire Style

Caned seat furnished with silk cushion.



[NUMBER 370]

370. PAIR FINE DIRECTOIRE CARVED AND GILDED BERGÈRES
IN BEAUVAIS TAPESTRY

Attributed to Georges Jacob, French: Late XVIII Century

600- The back, sides, seat cushion, and armpads all covered with Beauvais silk-woven tapestry of the period designed with animals and birds *en grisaille* in oval medallions with lilac ground, framed in cornucopias and wreaths of flowers enclosed in octagonal panels with pale blue and ivory ground. Molded walnut frame carved with acanthus, fluting, and guilloché ornament, and gilded.

From Nachemsohn (of London), Chicago

[See illustration]

371. LOUIS XVI GRAY LAQUÉ AND CARVED BENCH IN
ANTIQUE PETIT POINT

Long bench on six fluted and tapered round legs, the dies carved with rosettes; upholstered top covered in silk and wool *petit point* of the period designed with swags of flowers and lambrequins in pastel colors. Frame *laqué* gray. Length 58 inches

From Syrie Maugham, Inc., Chicago

372. PAINTED LAC ARMCHAIR AND PAIR OF CARVED WALNUT SIDE CHAIRS
XVIII-XIX Century

Venetian flower-painted ivory lac armchair with caned back and seat; pair Second Empire carved walnut 'parlor' chairs with ivory damask back and seat.

373. PAIR CARVED AND GILDED CONSOLES *Louis XVI Style*

Frieze and round tapered supports carved with anthemion, leafage and fluting; incurvate stretchers, *bleu turquin* marble top.

Height 31 inches; width 27½ inches

374. PAIR LOUIS XVI TURQUOISE AND GOLD LAQUÉ ARMCHAIRS
IN STRIPED SILK

Rounded back and flaring seat in striped yellow and rose moiré of later date; frame carved with fluting, acanthus, and portrait medallion.

From Syrie Maugham, Inc., Chicago

375. FINE GOBELINS TAPESTRY THREE-FOLD SCREEN

SIGNED J. B. OUDRY AND DATED 1747 *French, XVIII Century*

Composed of three panels of silk-woven tapestry designed with pairs of cocks and an eagle under lambrequins, in medallions; below, in smaller panels, barnyard and water fowl and, above, juxtaposed mermaids and mermen centring an acanthus cluster. Woven into the right panel border is the signature J B OUDRY and the date 1747. Elaborately carved and gilded frame of later date, lined with Louis Seize flowered and striped silk brocade.

Note: Concerning Jean Baptiste Oudry's connection with the Gobelins Tapestry Manufactory, Lady Dilke in *French Decoration and Furniture in the Eighteenth Century* makes the following remarks: "At about the same date, Fagon determined to revive, if possible, the ancient prosperity of the tapestry factories founded by Colbert, at Beauvais, and he entrusted Oudry—who had been attached to the establish-



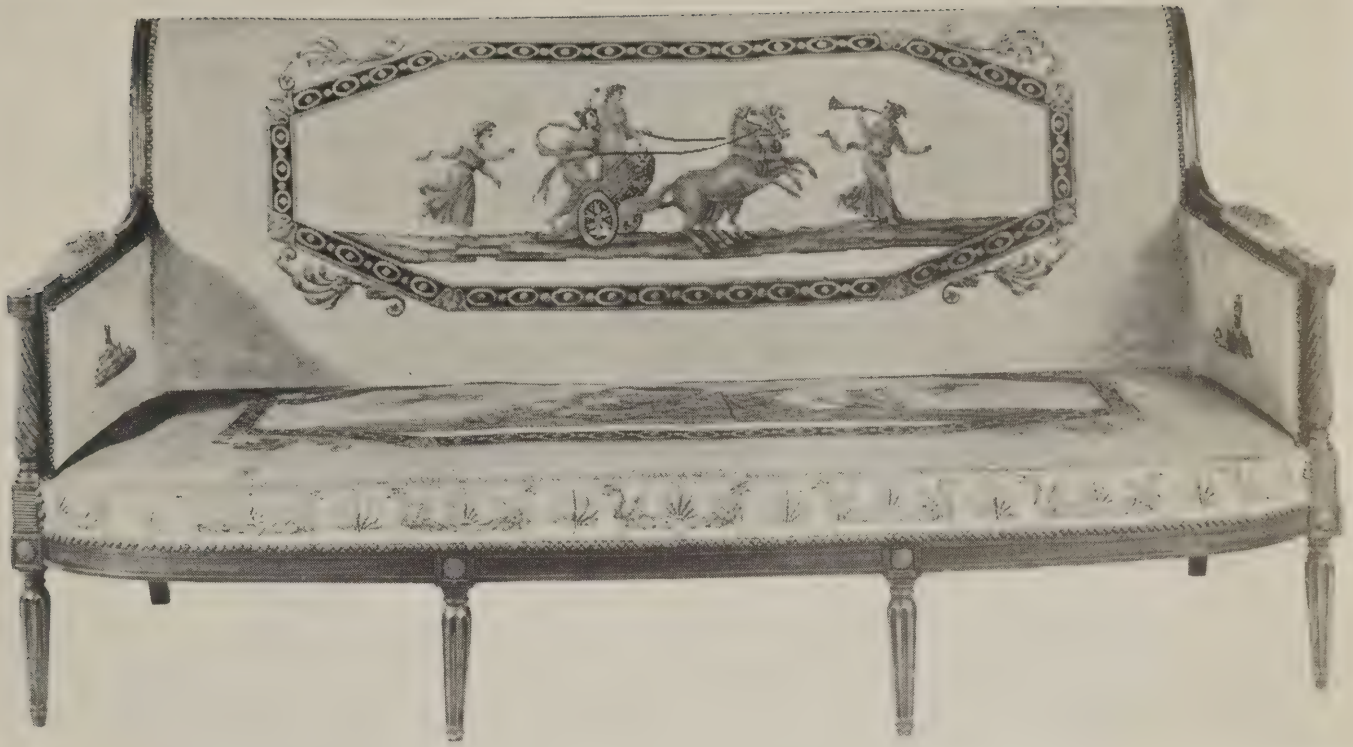
[NUMBER 375]

ment for some years as *peintre-dessinateur*—with the work. The letters patent conferred on him and his associate, Besnier, bear the date March 23, 1734, and two years later, the general inspection of the Gobelins was, as we have seen, conferred on him . . . As we have seen, Oudry had exercised the privilege conferred on painters by old custom of inspecting the work in course of execution at the Gobelins from his own designs . . .”

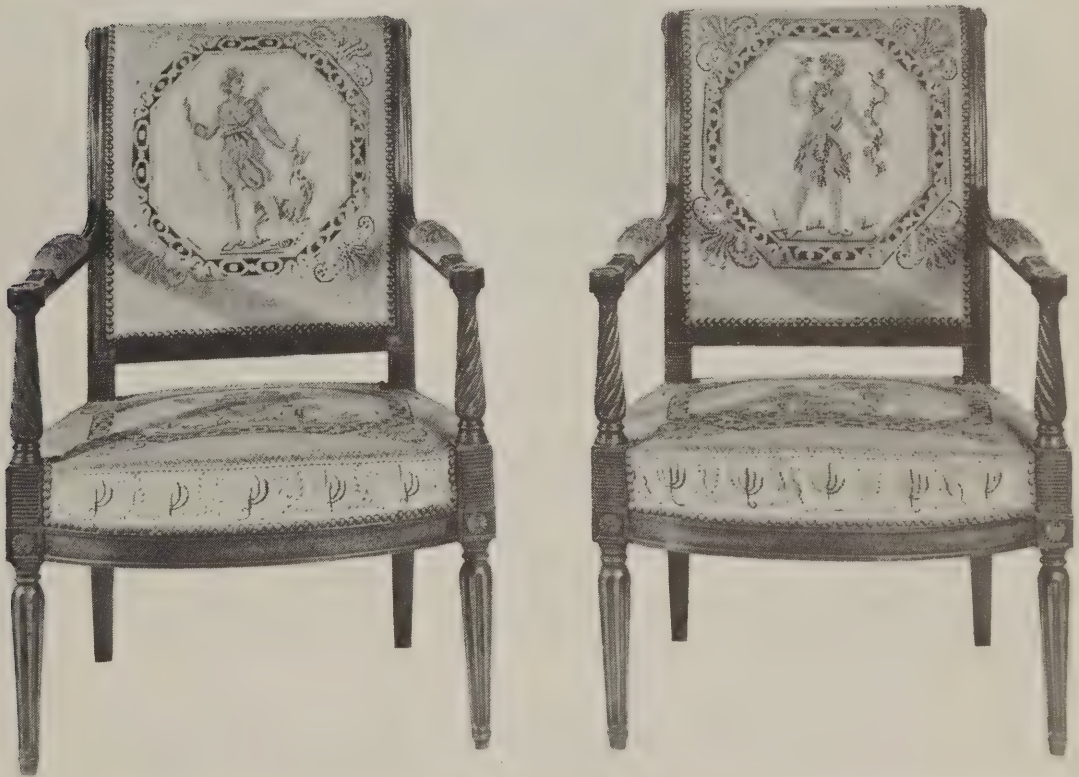
Collection of the Earl of Dartmouth
From Nachemsohn (of London), Chicago

[See illustration]

- 30- 376. LOUIS XVI CARVED AND GILDED MARQUISE IN JARDINIÈRE LAMPAS
French, XVIII Century
Bergère with flaring rectangular back, rounded arms, curved seat and tapered round supports; upholstered and covered in fine jardinière silk lampas with green ground, the frame carved with fluting, rosettes, and guilloche, and gilded. Stamped P. BODEUX under seat rail.
 From Syrie Maugham, Inc., Chicago.
- 20- 377. PAIR LOUIS XVI CARVED AND GILDED SIDE CHAIRS IN SILK BROCADE
 Oval back and rounded seat covered in antique silk brocade with ivory ground; frame carved with fluting and guilloche ornament.
- 20 378. CARVED AND LAQUÉ GREEN AND GOLD ARMCHAIR *Louis XV Style*
 Back, seat, and seat cushion in worn green brocatelle.
- 25- 379. CARVED AND GILDED CONSOLE TABLE *Louis XVI Style*
 Oblong top on fluted round tapered legs, guilloche-carved frieze; figured gray marble slab. Together with a green and gold *laqué* caned side chair.
 [Lot.] *Height 31 inches; length 37 inches*
380. LOUIS XVI CARVED AND GILDED STOOL IN AUBUSSON TAPESTRY
 Cushioned circular top in silk-woven tapestry, designed with a cockatoo and flowers in soft colors carved and gilded frame and supports.
Diameter 17 inches
381. EMPIRE CARVED AND GILDED BENCH IN RUBY SILK VELVET
Southern French, Early XIX Century
 The supports carved in high relief with *putti* and swans and terminating in lion's paws. Cushioned back and seat in contemporary ruby silk velvet enriched with gold galloon.
Length 6 feet 8 inches
 From Syrie Maugham, Inc., Chicago
- 60- 382. GRAY AND GOLD LAQUÉ DAY BED *Directoire Style*
 With paneled ends and round pilasters extended into tapered round legs; with box-spring and mattress. *Length 6 feet 4 inches; width 39 inches*
- 60- 383. LOUIS PHILIPPE ELABORATELY CARVED AND GILDED LOVE SEAT IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY
 Shaped back and seat covered in Aubusson silk-woven tapestry designed with animals and birds in foliage cartouches in a light ground; elaborately carved and gilded walnut frame.
Length 38 inches



[NUMBER 387]



[NUMBER 388]

PART OF A DIRECTOIRE CARVED ACAJOU AND SILK PETIT POINT SUITE
ATTRIBUTED TO GEORGES JACOB

384. DECORATED GREEN LAC SMALL SECRETARY

90- Upper part with two doors, hinged slant flap and two drawers below; turned supports with ball feet and stretchers. Painted with urns and bouquets of flowers. Together with a side chair somewhat similar.

Height 5 feet 6 inches; width 24½ inches

385. PAIR DECORATED LAC SIDE CHAIRS *Venetian XVIII Century Style*

50- Gray and gold lac frame painted with bouquets and sprays of flowers, seat in slate gray brocatelle.

386. UPHOLSTERED WING CHAIR IN ANTIQUE YELLOW DAMASK

25- *Queen Anne Style*

Covered in worn golden yellow damask, ivory *laqué* cabriole legs; loose seat cushion.

387. DIRECTOIRE CARVED ACAJOU AND SILK PETIT POINT CANAPÉ

180- *Attributed to Georges Jacob, French: Late XVIII Century*

Slightly canted rectangular back, rounded seat, and tapered round supports. The back, seat, and arms covered in silk *petit point* designed with the Triumph of Venus and the Chariot of Minerva in elongated octagonal panels in soft green and white in a lemon yellow ground; skirting the seat a border of chimera and anthemion ornament and, under the arms, panels of sporting amors. Frame carved with fluting and rosettes.

Length 5 feet 10 inches

From Syrie Maugham, Inc., Chicago

[See illustration on the preceding page]

388. PAIR DIRECTOIRE CARVED ACAJOU AND SILK PETIT POINT FAUTEUILS

250- *Attributed to Georges Jacob, French: Late XVIII Century*

En suite with the preceding. The slightly canted rectangular back, rounded seat, and armpads covered in silk *petit point* of the period designed with octagonal medallions enclosing mythological figures in white and lemon yellow grounds.

From Syrie Maugham, Inc., Chicago

[See illustration on the preceding page]

389. PAIR DIRECTOIRE CARVED ACAJOU AND SILK PETIT POINT FAUTEUILS

210- *Attributed to Georges Jacob, French: Late XVIII Century*

En suite with the preceding.

From Syrie Maugham, Inc., Chicago

390. LOUIS XVI CARVED AND GILDED PIER TABLE

French or Italian, XVIII Century

15 Pierced and carved frieze embellished with swags of flowers; on round tapered supports. White marble top. Some repairs.

Height 31 inches; length 53 inches

391. PAIR JAMES II CARVED WALNUT HIGH-BACKED CHAIRS

English, XVII Century

10- Tall back in openwork design carved with strapwork, shells, and formal foliage; baluster-shaped supports with molded saltire stretcher. Seat in striped plum velours. Some restoration.

30 392. PAIR CARVED GREEN AND GOLD LAQUÉ BERGÈRES *Louis XV Style*
With caned back and seat, crimson cut velours cushion.393. PAIR LOUIS XVI GRAY LAQUÉ AND CARVED FAUTEUILS IN
FLORAL NEEDLEWORK

60- Flaring back and rounded seat upholstered and covered with *petit point* designed with bouquets of blossoms and leaves in a crimson ground; gray *laqué* frame carved with fluted and guilloche ornament.

From Syrie Maugham, Inc., Chicago

110- 394. PAIR GILDED BRONZE AND MARBLE FLOOR LAMPS *Pompeiiian Style*
Fluted shaft on claw-foot tripod and marble base with alabaster inverted shade for diffused lighting. *Height 6 feet 6 inches*
From E. F. Caldwell & Co., Philadelphia110- 395. PAIR GILDED BRONZE AND MARBLE FLOOR LAMPS *Pompeiiian Style*
Similar to the preceding.
From E. F. Caldwell & Co., Philadelphia110- 396. PAIR GILDED BRONZE AND MARBLE FLOOR LAMPS *Pompeiiian Style*
Similar to the preceding.
From E. F. Caldwell & Co., Philadelphia25- 397. SIX HICKORY AND ASH RUSH-BOTTOM CHAIRS OF YORKSHIRE TYPE
With spindled back and stretchers. [Lot.]

30- 398. PAIR MAHOGANY ARMCHAIRS

Chippendale Style

With pierced ladder back, molded square legs with stretchers, black leather seat.

399. LOT OF DECORATIVE GILDED METAL OBJECTS

25- A group of two dogs under a palm tree, a pair of glass lustre two-light candelabra, and a pair of shell-shaped bonbon holders. [Lot.]

Heights from 7 to 17 inches

DECORATIVE ANTIQUE FABRICS AND HANGINGS

400. FOUR TABLE COVERS

20- In cloth of gold, crimson moiré silk, antique Spanish *frappé* green velvet, and antique crimson and gold brocade. [Lot.] (*Estate of Edith Rockefeller McCormick*)

401. ANTIQUE PERSIAN TRAPPING

750 Oblong panel of crimson velvet with cloth of gold and blue velvet wide borders, designed with peony vines. Together with a silk-embroidered ivory damask cushion designed with a cluster of flowers and leaves. [Lot.]

Length 4 feet 6 inches; width 21 inches

402. SILK AND BULLION EMBROIDERY PANEL

Florentine Baroque

40- Large oblong panel displaying symmetrical leaf volutes developing large flowers worked in colored silks and metal thread; framed.

Height 7 feet 3 inches; width 42½ inches

403. EMBROIDERY HANGING *Portuguese East Indies XVII-XVIII Century*

750 Designed with trailing vines developing pear-shaped blossoms in green, yellow, white and other colors in a crimson ground.

Height 7 feet 6 inches; width 5 feet 6 inches

404. CRIMSON CUT AND UNCUT VELVET COVERLET

Florentine Renaissance Style

55- Woven with a close allover design of arabesqued scrollings of foliage and bordered with gold galloon.

Length 10 feet 1 inch; width 5 feet 4 inches

405. LOUIS XIV GOLD AND CRIMSON BROCADE PANEL

French, Late XVII Century

20- Richly woven in gold thread with floral palmettes in a crimson ground, trimmed with gold galloon.

Length 9 feet; width 42 inches

406. LOUIS XV FLOWERED YELLOW SILK BROCADE COVERLET

French, XVIII Century

50- Patterned with bouquets of pink and white flowers and green leaves alternating with blue sprigs of the same in a yellow ground, trimmed with gold galloon.
Length 9 feet 3 inches; width 7 feet 8 inches

407. PAIR ANTIQUE DRAP D'OR CRIMSON CUT VELVET COVERLET

15- Border of seventeenth century cloth of gold and crimson velvet in a Baroque foliage design framing centre panel of red cut velvet of later date.
Length about 9 feet 5 inches; width 45 inches

408. THREE PAIRS TAPESTRY-BORDERED BLUE SATEEN WINDOW HANGINGS

60- Border simulating Flemish seventeenth century tapestry, lined with yellow and terra cotta sateen.

Two pairs: length 10 feet 8 inches; width 44 inches
One pair: length 8 feet 3 inches; width 44 inches

409. TWO PAIRS CRIMSON VELOURS WINDOW HANGINGS

Puss Lined with sateen and trimmed with silk guimpe. Together with two narrow pairs of hangings *en suite*. [Lot.]

Length 10 feet; width 40 inches

410. THREE PAIRS PLUM VELVET WINDOW HANGINGS

Puss Bordered with crimson lampas, lined with white sateen and trimmed with silk cord piping. [Lot.]

Length 7 feet; width 48 inches

411. TWO PAIRS APPLIQUÉ CRIMSON AND SILK WINDOW HANGINGS

10- In the Louis XIV style, patterned with formal urns of foliage and crowns in a yellow ground; lined with green sateen. [Lot.]

Length 7 feet 10 inches; width 44½ inches

412. FOUR SAVONNERIE STYLE CIRCULAR RUGS

10- Designed with clusters of blossoms and leaves in a white ground with pink border.
Diameter 59 inches

[END OF SALE]

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